

**PHILIPS** *Infra-Phil*  
Indispensable in every home  
**KEEP FIT FOR ALL SPORTS**  
GILMAN'S GLOUCESTER ARCADE

**CHINA**



**MAIL**

No. 36783

TUESDAY, JULY 2, 1957.

Price 20 Cents

RELAX IN **DAKS**  
THE FAMOUS COMPANY  
IN ACTION TROUSERS  
**Whiteaways**  
HONGKONG & KOWLOON

**COMMENT OF THE DAY**

**IGY Begins**

A DISCORDANT note struck by Peking—it refused to participate with Formosa in the International Geophysical Year at the last moment—was the only event to mar the inauguration yesterday of what is described as the "greatest concerted study of the earth and its atmosphere ever undertaken." As Dr. A. H. Shapley, vice-chairman of the US committee, said: "Even the universe itself co-operated." Solar activity materialized at the expected time and the scientists concerned have launched out into their investigations in spectacular style.

Many will echo the sentiments of President Eisenhower who said in officially opening the "Year" that the most important result was the demonstration of the ability of peoples of all nations to work together harmoniously for the common good. He added—wistfully—that he hoped this could become "common practice in other fields of human endeavour."

THE so-called "Geophysical Year" is a somewhat ambiguous title from a layman's view. The "Year" is in fact 18 months but the literal alternative is clumsy and there is no chance of compressing such a detailed agenda into a period of 12 months. The current inquiry will provide the world with a more intimate knowledge of the atmosphere and surroundings of our lives—it should open new horizons already made and fill in details of other well-explored fields.

Perhaps the greatest contribution will be to provide new food for thought and a deeper insight for philosophical consideration of the nature of the universe. Commercially it promises to open new fields for research and investigation. The general newspaper reader may be forgiven, however, if he tends to look upon the most publicised activities as man's preparations for space flights to the moon and beyond.

THE satellite programme has taken a disproportionately large share of the publicity associated with the "Year." It may be by far the most spectacular project but not by any means the "most important"—if the scientists concerned have bothered to assess priorities.

Hongkong has a small contribution to make: it is in this that the Colony will be chiefly interested. Sending up balloons equipped with radio-sonde measuring instruments is hardly a "new" activity for Royal Observatory meteorologists, but there are headlines to be made in the ascent of balloons to 100,000 feet where their previous ceiling has been in the region of 60,000 feet.

THESE balloons will measure temperature, pressure and humidity over the Colony and its surroundings and the results will later be tabulated with those recorded by other observation posts in the area. These will help research workers investigating large-scale atmospheric changes. Hongkong's Royal Observatory is also participating in the study of "earth tremors, solar radiation and radiation fallout, according to a recent statement by Dr I. E. M. Watts, the new director.

IGY thus promises to be an event which will attract wide public interest. Posteriority will doubtless regard it as the most far-reaching and intensive study ever made by the world's scientists. In a world, furthermore, where science has achieved universality, indeed the findings from the IGY will perhaps come to be regarded as this century's greatest contribution to human knowledge.

**TRAFFIC BLITZ: 98 REPORTED**

**Police Patrols Catch Licence Plate Offenders**

A special Police blitz on the Colony's roads yesterday resulted in 98 drivers being reported for having the wrong kind of number plates, carrying too many people or not having renewed their driving licences.

Mr Alex Morrison, Superintendent of Traffic, told the China Mail this morning that 56 drivers were caught with the wrong type of number plates; 32 were summonsed for carrying an excess number of passengers and 10 people were reported for not having renewed their driving licences.

**COMIC STRIPS**

formerly on page 3, will in future be on page 7 on week days

**NEW MOVE IN GIRARD CASE**

Washington, July 1. Attorney-General Herbert Brownell Jr. said today Japan would have the right to try William S. Girard for manslaughter even if the Supreme Court decides he cannot be turned over to Japanese authorities.

Brownell asked the Supreme Court in a brief to overturn the recent decision of Federal District Judge Joseph C. McGarrity which barred the United States from surrendering the Army specialist to Japan for trial.

The Attorney-General argued, in effect, that if the High Court upheld McGarrity's decision it would be nullifying a US agreement with Japan governing trial of US servicemen accused of crimes in that country.

Girard's lawyers made a new plea to the United States Supreme Court today to order his release from army custody.

They did so in a brief filed as a preliminary to next Monday's Supreme Court hearing of arguments as to whether Girard should be tried by Japanese authorities. — United Press and Reuter.

**HURRICANE TOLL MAY HIT 500**

Washington, July 1. The number of people killed in the hurricane "Audrey" is expected to reach 500, White House news secretary, Mr James Hagerty, said today after a telephone talk with Val Peterson, President Eisenhower's special envoy to the stricken area.

Mr Peterson, US Civil Defence Administrator, said the situation was still serious from the point of view of public health and water was lacking in the stricken area along the Louisiana coast. — France-Press.

**US Aid Vote**

Washington, July 1. The US House of Representatives today voted by 22-6 for a bill authorising \$2,242,533,000 in foreign aid for the coming year.

Regulations providing for the size of letters and digits and their shape and spacing were published in December last year.

The Police warned the motoring public that they would have six months' grace to change their number plates to the authorised version.

**Ideal Day**

Those caught yesterday will be summonsed.

Special patrols in addition to regular traffic patrols watched the highways in Hongkong, Kowloon and the New Territories.

It was an ideal day for traffic observation. Thousands drove to beaches on the island and the New Territories to escape Hongkong's 85 plus heatwave.

In Hongkong, the special patrol consisted of one inspector, two constables and six other ranks. In Kowloon there were one inspector and four other ranks and in the New Territories there were one inspector and three other ranks policemen.

Today Police will make a check of car parks in Kowloon and Hongkong.

**Watermelons Put Out Taipei Fire**

Taipei, July 1. Taipei firemen successfully fought a fire which razed to the ground a warehouse on Sunday night with novel weapons — watermelons.

Scores of fire engines rushed to the scene in a side street downtown. Taipei stood helplessly because of water shortage in the area.

But the firemen managed to put the blazing fire under control in half an hour by hurling hundreds of watermelons into the flames.

Damage was estimated at some half a million Formosan dollars (about HK\$120,000) excluding the costs of the watermelons for which police said the owner had not filed any claims.

— United Press.

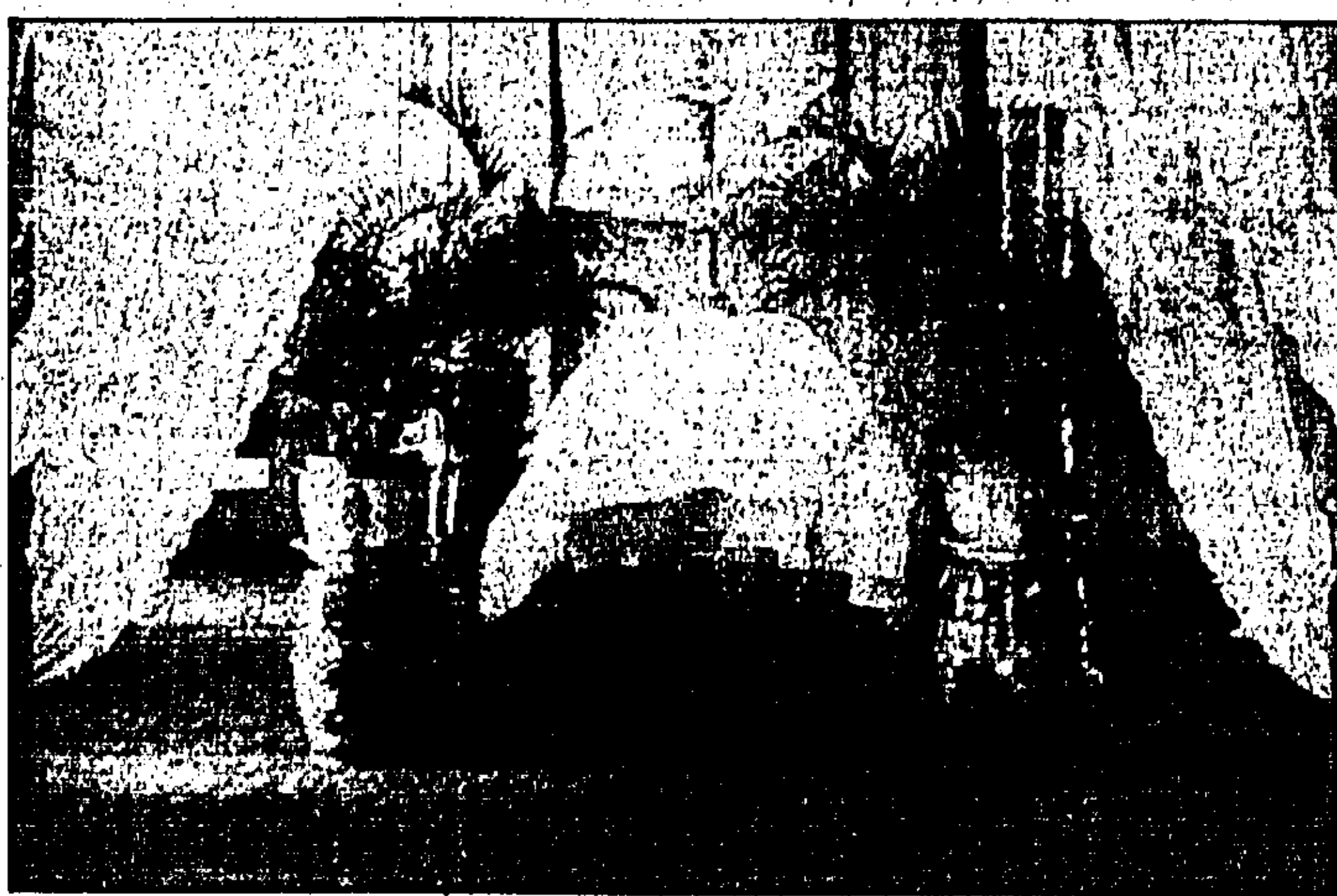
**HOAD PRO RUMOUR AGAIN**

Wimbledon, July 1. LEW Hoad has signed an agreement with the Australian Lawn Tennis Association to compete for it until September, Cliff Sproule, manager of the Australian tennis squad, said today.

This was the only form of comment Sproule would make regarding reports from Sydney that the 22-year-old defending champion had decided to turn professional whether or not he retains his title.

Sproule was asked whether he had received a direct answer from Hoad about the reports. "We are not discussing that," he told a press conference. "We will only take up for granted Hoad will turn professional, probably this year."

**EDWARD HOTUNG LYING IN STATE**



The late Mr Eddie Hotung lying in state at his home in Hongkong.—China Mail Photo.

**SUDDEN DEATH OF EDWARD HOTUNG**

MR Edward Sai-kim Hotung, elder son of the later Sir Robert Ho Tung, died suddenly of a heart attack at his residence at 8 Seymour Road at 5 a.m. today, at the age of 55.

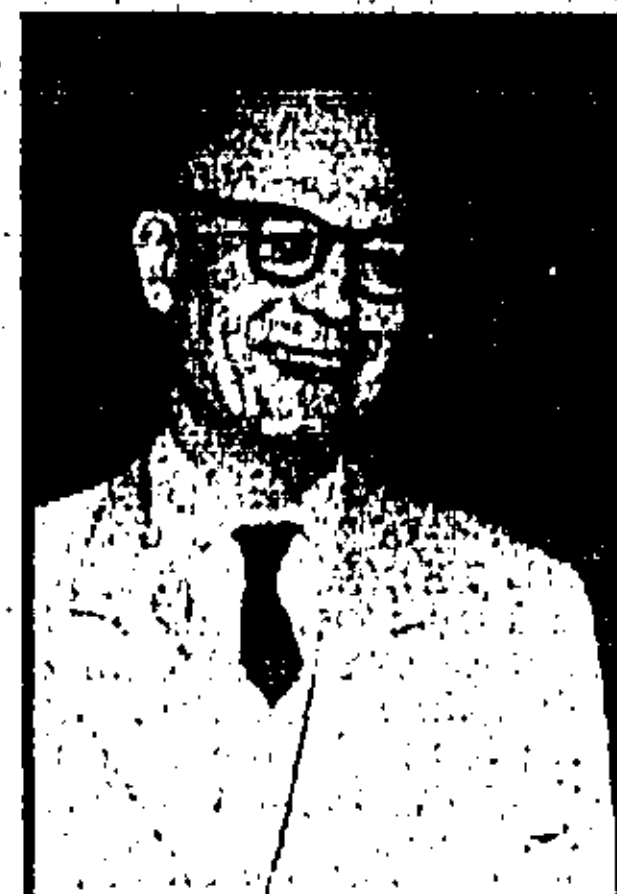
Mr Ho returned from the United States only two weeks ago and was in good health up to late last night when he suddenly took ill.

He is survived by his children, Eric, Joseph, Antonio and Mary, and a grandchild. Ten of whom are in the United States. He is also mourned by one brother and seven sisters, most of whom are in Hongkong.

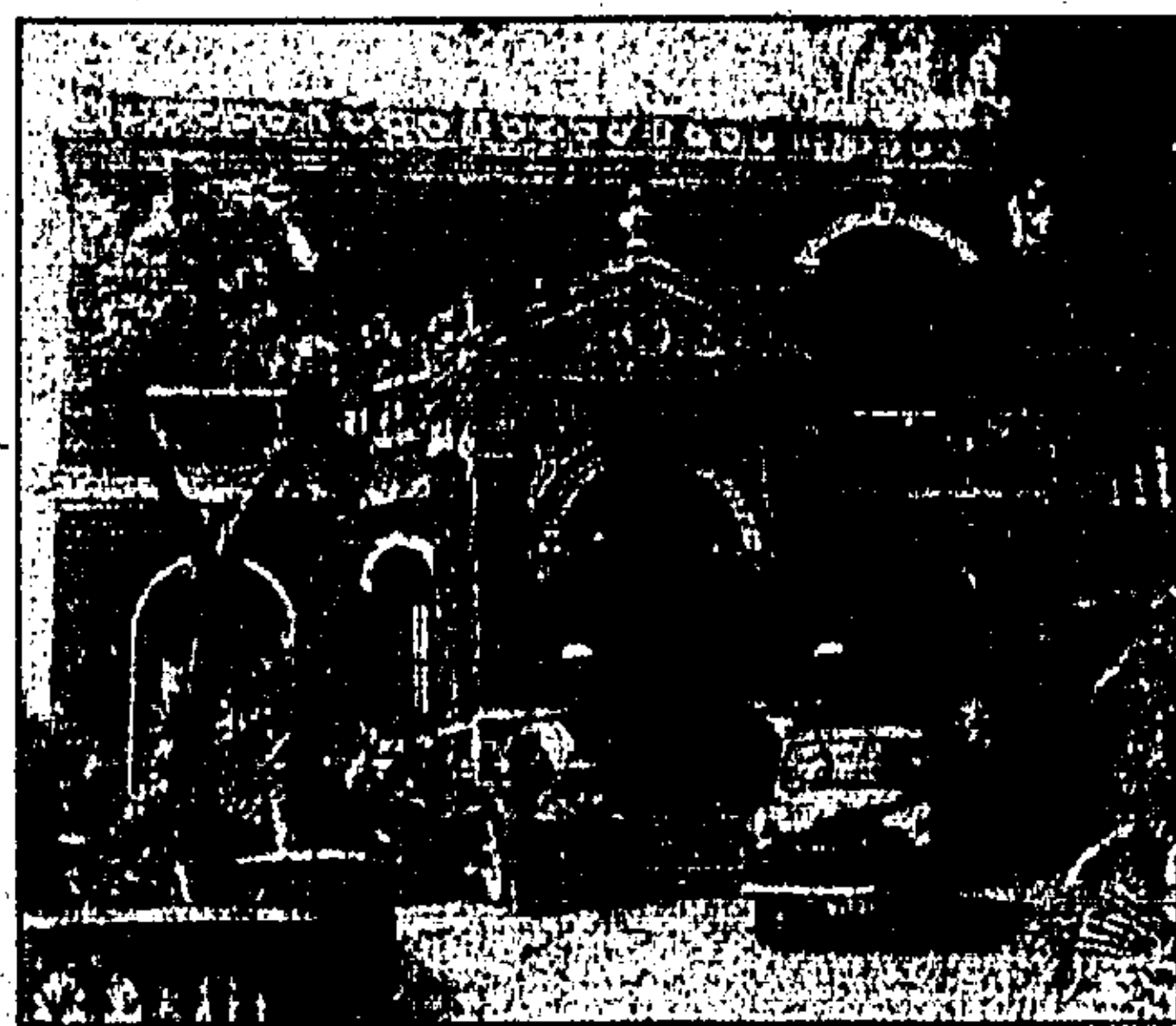
His father, Sir Robert, died in the same house on April 20, 1956 in his 84th year.

**QUEEN'S COLLEGE**

"Eddie" Hotung received his earlier education at Queen's College and entered the Commerce Department of the Faculty of Arts, University of Hongkong. In 1923, he was Chairman of the Students' Union when the late Dr Sun Yat-sen visited the University, and he graduated in 1924.



MR EDWARD HOTUNG



Mr Eddie Hotung's residence in Seymour Road.—China Mail Photo.

**Nasser Attacks US Middle East Policy**

London, July 1. EGYPT'S President Nasser declared in a television interview, screened here tonight, that American policy in the Middle East would turn nationalists into Communists.

He was replying to a question on the Egyptian attitude to the Eisenhower doctrine put to him by Robin Day of the British Independent (commercial) Television News.

The interview was filmed last Friday in the garden of President Nasser's home in Cairo.

President Nasser said he felt that nationalism was dominating the Middle East and not Communism.

He continued: "There is no spread of Communism in the Middle East. But the Americans insist that nationalism is Communism and try to stand against nationalism, thinking they are standing against Communism."

**Open Movement**

"They will turn the nationalists into Communists, because nationalism is an open movement. Communism is an underground movement," he said. "Do you feel that you are running any risks if Russia strengthens its foothold in the Middle East?" He was asked.

President Nasser: "We are against any domination in the Middle East." At the start of the interview President Nasser said: "I am sorry about the period of ill relations between Britain and Egypt and we hope that both countries will work together for good relations in order to be friendly again."

**Russian Submarines**

Referring to Egypt's acquisition of three large Russian submarines, President Nasser said: "When we made our arms deal we asked for submarines. We want to build up our navy as we build up our army and air force. We asked for these submarines. Well, why should we not have submarines?"

"Is it still your policy to refuse Israel shipping the right to go through the Suez Canal," the President was asked.

"Well, really we cannot isolate the passing of Israeli shipping through the Canal from the whole Palestinian problem."

**Not Recognised**

Questioned on whether he accepted Israel as a sovereign State, President Nasser said: "We don't recognise Israel." He further added that he could not foresee a meeting with Mr David Ben-Gurion, the Exile Minister of Israel. — Reuter.

**Pre-Dawn Raping In Germany**

Frankfurt, July 1. US air police and German police joined in a search today for a group of American airmen accused of raping a German stenographer during a pre-dawn nude swimming party Sunday.

It was the first major criminal case involving American servicemen in Germany in almost a year. In the last such incident, seven Americans were accused of criminally assaulting a 15-year-old schoolgirl. Four of the attackers were sentenced to life, and the other three to 40 years in prison.

A US Air Force spokesman said two airmen based on the Rheinmain military airport were being questioned, and others who may have been involved are being sought. — United Press.

**Shippers Warned About Singapore Dock Strike**

Shippers were warned today that total strikes at Singapore or other Straits ports may mean that cargo will have to be offloaded at "any other convenient port" at their own risk and expense.

The warning was made by the Hongkong & Shanghai Banking Corporation, Ltd. this morning.

The full text of their notice said:

"Shippers are advised that in the event of conditions of one or other of the Straits ports being such that undue delay is likely to result to the discharge of cargo then Member Line vessels may find it necessary to invoke the clause or clauses in their Bills of Lading which provide that in such circumstances cargo may be discharged at any other convenient port entirely at risk and expense of the cargo."

**Spread South**

It was learned this morning that this notice was originally framed when waterfront troubles erupted in Port Swettenham. It was not then known how serious the dispute would be.

Then the go-slow movement spread south. Malayan railway workers joined in Singapore was affected, and work slowed down on the docks.

"But there is no specific action planned at present," a spokesman for Jardine Matheson Ltd told the China Mail this morning. "Ships are being loaded and unloaded in Singapore. There is a go-slow there. Today's notice is designed to meet any more decisive strike that occurs in the future."

Last week shipping agents in Kuala Lumpur warned that export cargo destined for Port Swettenham would be left in Hongkong or other ports because of police-aided go-slow movements.

**FRESH**

from the U.S.A.

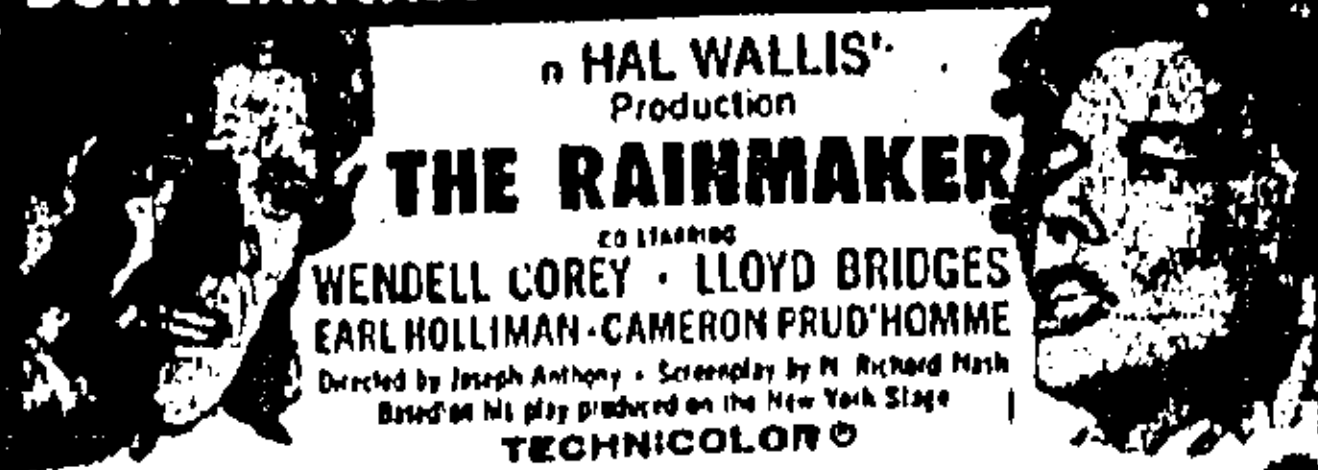


# KING'S PRINCESS

At 2.30, 5.15, 7.30 &amp; 9.30 p.m. At 2.30, 7.30 &amp; 9.40 P.M.

SHOWING TO-DAY

BURY LANCASTER KATHARINE HEPBURN



THE RAINMAKER

WENDELL COREY LLOYD BRIDGES  
EARL HOLLIMAN CAMERON PRUD'HOME  
Directed by Joseph Anthony Screenplay by M. Richard Nash  
Based on his play produced on the New York Stage  
TECHNICOLOR

PRINCESS THEATRE

NO PERFORMANCE AT 5.30 P.M. TO-DAY  
As a mark of respect for the late Edward Hotung  
Sai-Kim, (the chairman of the Board), there will be  
no 5.30 p.m. performance to-day.AIR-CONDITIONED  
STAR THEATRE METROPOLE

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

CHARLES  
CHAPLINthe  
gold rushFREE "DUTCH BABY EVAPORATED MILK" will be  
given to EVERY PATRON at 5.30 p.m. show TO-DAY.

HOOVER LIBERTY

CAUSEWAY BAY TEL 72871 KOWLOON TEL 60466 60348

TO-DAY 2.30, 5.30, 7.30 &amp; 9.30 TO-DAY

HOT  
SUMMER  
NIGHTLESLIE NIELSEN COLLEEN MILLER  
... EDWARD ANDREWS ... IAN C. KIPPENWith Perspecta  
Stereo Sound

ROXY &amp; BROADWAY

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

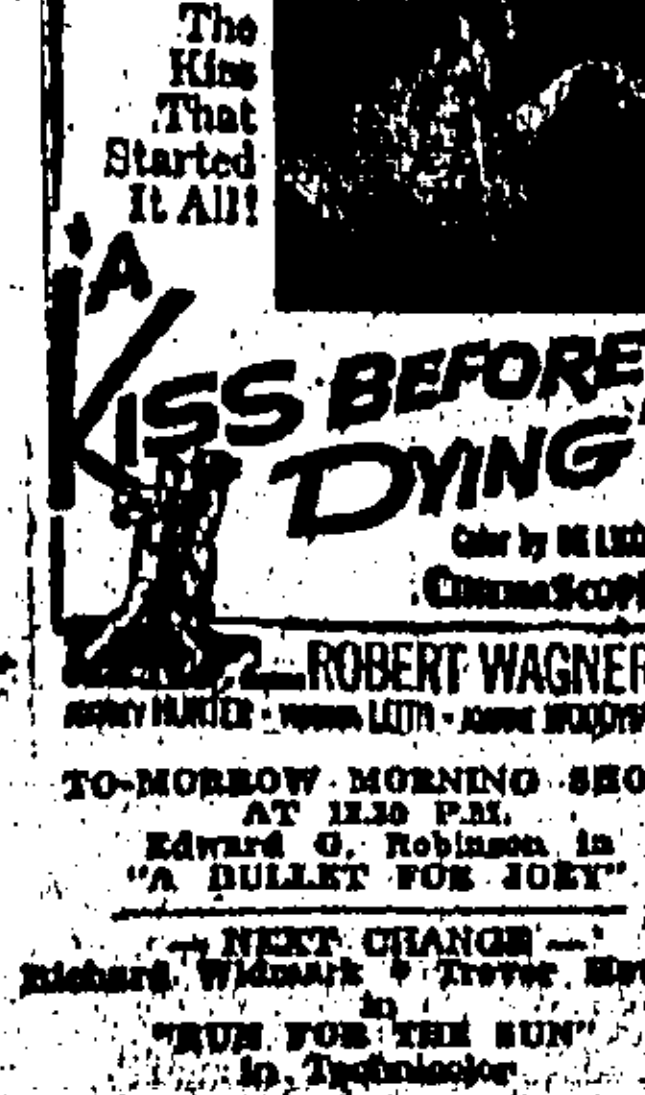
The BAIL-OUT FOR BATTLE GUYS!

SCREAMING  
EAGLESTOM TRYON  
... JAN MERLIN ... JACQUELINE BEER

CAPITOL RITZ

TO-DAY

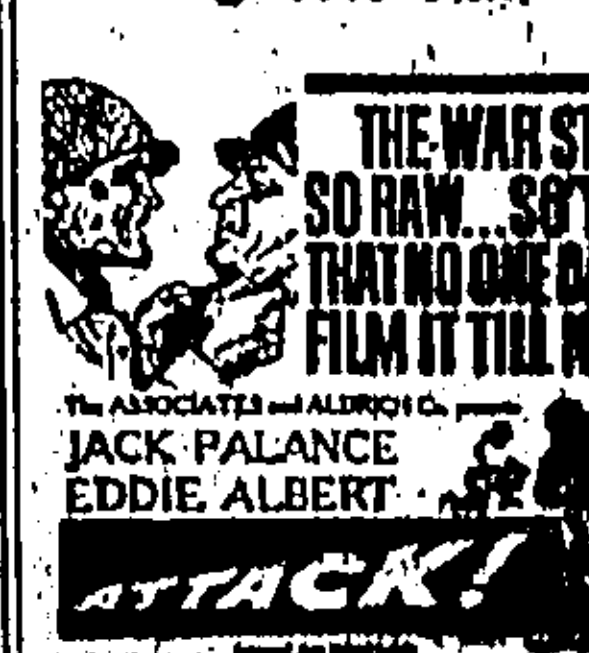
AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

A KISS BEFORE  
DYINGROBERT WAGNER  
... EDWARD G. ROBINSON ...  
... EDWARD G. ROBINSON ...  
... EDWARD G. ROBINSON ...

TO-MORROW MORNING SHOW

Edward G. Robinson in  
"A BULLET FOR JOEY"NEXT CHANGE  
Richard Widmark in  
"GUN FOR THE SUN"

in Technicolor

SHOWING TO-DAY  
AT 2.30, 5.20, 7.30  
& 9.40 P.M.THE WAR STORY  
SO FAR, SO GOOD  
... JACK PALANCE ...  
... JACK PALANCE ...  
... JACK PALANCE ...

To-morrow Special Show

At 12.30 p.m.  
John WAYNE  
"RED RIVER"

# NATIONALISM IN ASIA & AFRICA

## Dominant Feature In History Of This Period

London, July 1.  
Mr John Diefenbaker, Canada's New Prime Minister, said here tonight that the enormous surge of nationalism in Asia and Africa was probably the dominant feature in the history of this period.

It overshadowed even the confrontation of Communism and Western democracy and gravely complicated that historical struggle itself.

## REVISION OF UN CHARTER

By FRASER WIGHTON

London, July 2.  
The British Commonwealth Prime Ministers' Conference will today discuss questions concerning a revision of the United Nations Charter.

All the 10 Commonwealth countries at the talks here are members of the world organization with the exception of Rhodesia and Nyasaland, which is not yet an independent nation.

The United Nations agreed last month to defer until 1959 any move to call a world conference to revise the Charter.

Mr R. G. Menzies, Prime Minister of Australia, will take a major part in today's discussion, and sources close to him said he was likely to take the line that the United Nations needed "teeth".

He would point to the fact that while it took action on Suez it took no positive action over Hungary.

Mr Menzies may put specific suggestions on ways and means of reinvigorating the world organization.

## G.B.S.'s FIRST

## Love Making Grows Tedious To Me

London, July 1.

Irish playwright George Bernard Shaw, in the throes of his first serious love affair more than 70 years ago, wrote to his sweetheart that love-making had grown "tedious" to him and it was her fault.

The letter, one in a bundle of 20 to be auctioned at Sotheby's here later this month, was addressed to Alice Lockett, a young hospital nurse. Shaw was 37 at the time.

Mounted in an album with photographs of the writer and Alice, the letters were handed over to Sotheby's by the owner who wished to remain anonymous.

Shaw first met Alice in September, 1883, when his blinding eye had not yet been acclimated. The affair lasted a little over two years.

He wrote: "My pleasures are music, conversation, the grapple of my intelligence with fresher ones. All this I can sweeten with one kiss; but I cannot saturate and spoil it with fifty thousand. Love making grows tedious to me—the emotion has evaporated from it, this is your fault." Beware when all the love has gone out of me, I am remorseless I hurl the truth about like destroying lightning." — China Mail Special.

## STUDENTS OFF TO ARCTIC

London, July 1.  
A group of British university students and lecturers left the heart of England today for a nine-week stay in the Arctic Circle, where they will study the effect of light upon human beings.

All are members of the Nottingham University Exploration Society. They have chosen the mountain area round Spitzbergen, 600 miles north of the Arctic Circle, as a testing ground for their research. There they will carry out blood tests to discover their reactions to the continuous daylight of the North Polar summer. — China Mail Special.

He was speaking at a Canada Club Dominion Day dinner.

Mr Diefenbaker said: "The Commonwealth path to independence has been particularly significant for all of us in the past decade because it has been a part, and a most constructive part, of the great awakening of Asia and Africa."

## Great Arc

"The many many millions of people in the great arc sweeping from Indonesia to Ghana are determined to take their destiny in their own hands and to forgo their own future."

He said that it was in this creation of independent nations in Asia and Africa and in creating a bond between them and those who emerged to national status at an earlier time, that the Commonwealth processes had been playing a new and important role.

The Prime Minister said that Canada's support for the "Colombo Plan" for the economic development of South and South-east Asia must be continued.

Stressing the importance of Commonwealth trade, he said: "We believe that the Commonwealth is a potent force for peace, order and good government throughout the world, and the more we trade and prosper together the stronger will this force be."

## Diversity

But he said that in seeking more diversity "in our trade we would want to achieve it by expanding trade with the Commonwealth and other countries, and not by cutting down trade with our American neighbours."

Stating that the centre of Canada's loyalty was the crown, he added that Canadians looked forward to the opportunity "we shall have of demonstrating that loyalty to the Queen Elizabeth visited Ottawa in October this year."

He hoped that she would visit Canada for a longer stay in the spring of 1959 to open the New St Lawrence Seaway.

The Prime Minister said he would like to see the Commonwealth Prime Ministers' Conference held in other capital cities from time to time.

— Reuter.

## Plane Still Missing

Karachi, July 1.  
Planes which had been searched all day for a missing Pakistan DC-3 airliner, with 20 passengers on board, returned to base tonight, but reported seeing no sign of wreckage.

The DC-3 is missing on a 65-minute flight from Chittagong to Dacca, in East Pakistan. — Reuter.

## ADMIRALTY DENIES ESPIONAGE

London, July 1.  
A serious affair of espionage has been discovered at the Royal Navy Research Centre in Bath, where atom-propelled submarines and other warships are tested, the News Chronicle reported today.

A joint investigation by the Admiralty and the Counter-Intelligence Service, under the direct supervision of the Prime Minister's Office, disclosed that secret plans had been photo-copied, the newspaper said.

The paper said, "Suspicious were confirmed that an agent of a foreign government had paid a number of fairly large visits to Bath, passing as a patient taking the cure of the Roman hot spring waters."

"At the hotel where he stayed he came into contact with the ordinary way with Navy people and servants. He is no longer in Britain."

Inhabitants of Bath suspect that here underground secretrooms extending to nearby Corsham contain the British stock of atomic bombs.

POP.  
THE ROOM  
QUEERS  
OF MISKY  
FUMES.

## EGYPTIAN SPY TRIAL ENDS



Two of the Britons tried by Egypt on charges of spying were sentenced to jail terms last month. Here the men, James Swinburne (left) and James Zarb, are seen being taken from court to serve their sentences. — Central Press Photo.

## MAGAZINE CRITICISES SIR ROY

Salisbury, July 1.

An African magazine published in South Africa has been criticising the Federal Prime Minister, Sir Roy Welensky for what it describes as "apartheid" in the Federation.

Titled "Back-door Citizens", the article illustrates "hole in the wall" service for Africans, separate entrances for Africans and notices forbidding their use of lifts.

The magazine's representative here put 20 questions to Sir Roy, who answered some of them and made some comments on questions which he regarded as racial in nature.

## JOINT EFFORT

He is quoted as saying that the Federal Government's official attitude on partnership of the races is "a joint effort to develop this country in the interests of ourselves and our children."

"The tenor of all the questions put to me," said Sir Roy, "implies that it is purely due to the attitude of the European end his approach to the various problems, political and economic, that there are barriers to African advancement. This is nonsense."

Sir Roy criticised the African leaders, saying that the number of those who showed "any real appreciation of the needs of their people is infinitesimal."

He pointed out that African leaders had asked for universal adult suffrage and it was clear that what they really wanted was to overwhelm the Europeans, said the magazine. — France-Press.

## DEMOCRAT WANTS CLEARANCE OF TV INTERVIEWS

Washington, July 1.

A US congressman, Karl Madden (Democrat-Indiana), demanded today that future broadcast interviews of Communist leaders over US stations be cleared first with the State Department.

Mr Madden described in the House of Representatives as "another Communist television propaganda broadcast" yesterday's interview with Marshal Tito, President of Yugoslavia, by Mr Edward R. Murrow, of the Columbia Broadcasting System (CBS).

He said the interview, and the interview on June 2 with the Soviet leader, Nikita Khrushchev, constituted "a well prepared effort to mislead the people of the world concerning the real truth of the Communist menace."

which are submitted for their approval before the broadcast, they should be denied the use of our air waves," Mr Madden told the house.

"The Khrushchev-Tito broadcasts were excellent opportunities to submit questions to these two Communist leaders which, if answered in truth, would reveal important facts about the Communist conspiracy which millions throughout the world do not know," — Reuter.

## SKIMMED MILK

"The questions propounded to Khrushchev and Tito were skimmed milk, watered down in interrogations which only afford them an opportunity to continue their false propaganda and less regarding Communism as compared with world democracy," Mr Madden said.

To put a brake on future interviews Mr Madden introduced a resolution declaring it to be the sense of Congress that all questions should be submitted first for approval by the Secretary of State and the Director of the Central Intelligence Agency.

If Communist leaders are willing to answer only questions

Prague, July 1.  
The worst disturbances ever recorded here in the upper strata of the earth's atmosphere were reported today by the longshore research station of the Czechoslovak Academy of Sciences.

The station at Ondrejov said the disturbances were accompanied by an eruption on the sun's surface. — China Mail Special.

## LUNG CANCER

## Government Campaign Urged

London, July 1.

Mr Marcus Lipton, a Labour MP, said today that the British Government was being "cowardly or at least half-hearted" in leaving to the local authorities the task of warning the public about the dangers of cancer from smoking.

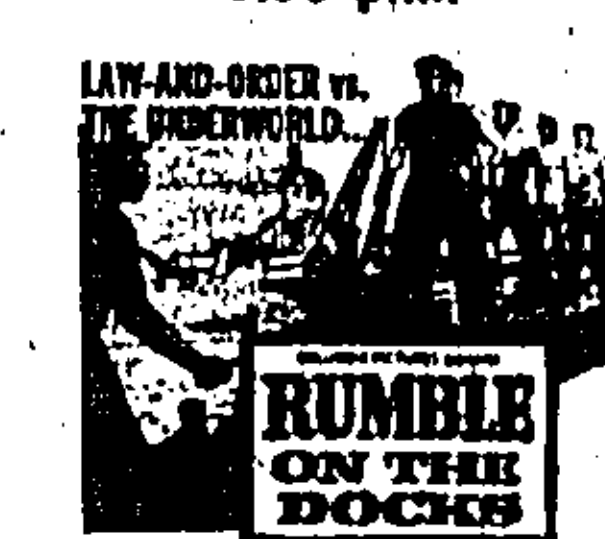
He urged a nation-wide broadcast campaign by the Government following last week's report by the General Medical Council linking excessive cigarette smoking with the big increase in recent years in deaths from cancer of the lung.

Dr Charles Hill, Chancellor of the Duchy of Lancaster, who is in charge of the Government's information services, said government departments would co-ordinate their efforts in making the facts plain. — China Mail Special.

## EMPIRE

FINAL TO-DAY

At 2.30, 5.30, 7.30 &amp; 9.30 p.m.

THE HUNCHBACK  
OF NOTRE-DAME

JAMES DARREN

TO-MORROW

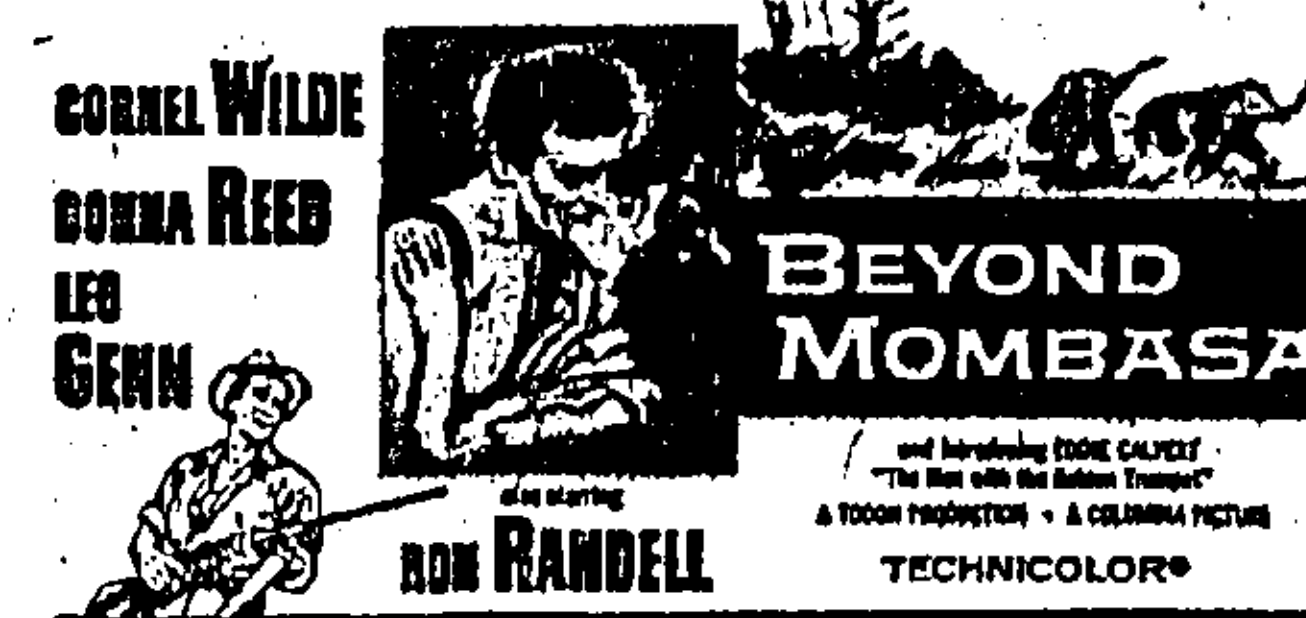
Gary Cooper in  
"FRIENDLY PERSUASION"

## QUEEN'S & ALHAMBRA

2.30, 5.30, 7.30 &amp; 9.30 p.m. 2.30, 5.30, 7.30 &amp; 9.30 p.m.

FINAL TO-DAY

WHERE PASSIONS BLAZE BEYOND CONTROL!

CORNEL WILDE  
GENA REED  
LES GENN  
BEYOND  
MOMBASAA TOON PRODUCTION • A COLUMBIA PICTURE  
TECHNICOLOR®

TO-MORROW! The incomparable Norman Wisdom in

"UP IN THE WORLD"

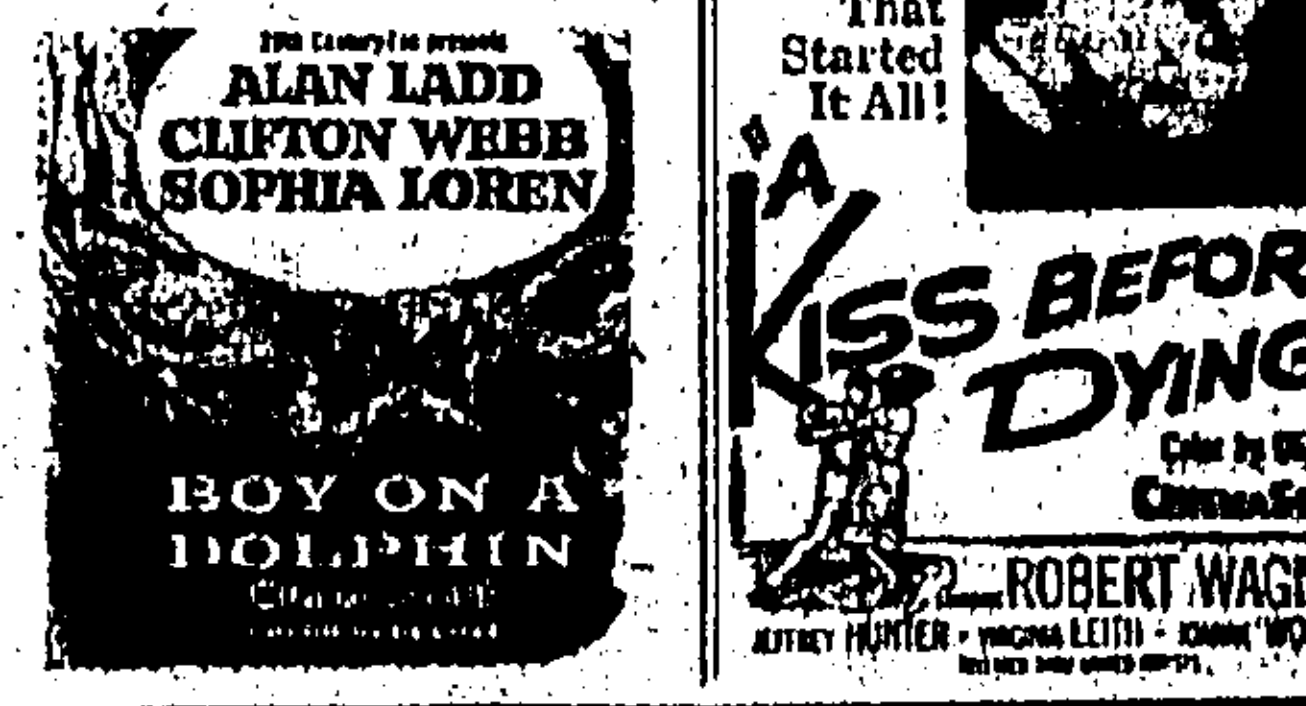
## ORIENTAL MAJESTIC

AIR-CONDITIONED

TO-DAY

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

A MOTION PICTURE TO EXCITE AND IGNITE THE SENSES! A SMASH HIT IN EVERY COUNTRY!

ALAN LADD  
CLIFTON WEBB  
SOPHIA LOREN  
A KISS BEFORE  
DYINGBOY ON A  
DOLPHINTHE KISS  
THAT  
STARTED  
IT ALL!A KISS BEFORE  
DYINGROBERT WAGNER  
ATTNEY FLETCHER • MARGA LETHY • EDNA WOODWARD  
MUSIC BY JOHN JOHNSON

Boxing clever.

PRECIOUS  
DROPS  
FOR  
PRECIOUS  
MOMENTSCHERRY  
MEERING



## ISRAEL ACCUSED OF VIOLATION

UN Palestine Truce  
Chief Charges  
Armistice Broken

United Nations, N.Y., July 1.

The United Nations Palestine truce chief charged today that Israel has fortified a demilitarised area on the Syrian frontier and refused to dismantle the works or to admit UN observers into the zone.

A report to the Security Council by Col. Byron L. Leary, acting Chief of Staff for the Truce Supervision Organisation, urged that 24-hour UN observation be set up throughout the demilitarised zone to tighten enforcement of the Israeli-Syrian armistice agreement.

Israeli Ambassador Mordecai Kidron called on Andrew Cordor, executive assistant to Secretary-General Dag Hammarskjöld, soon after the report was issued and announced that he had informed Hammarskjöld that "the Government of Israel is ready to discuss with the acting Chief of Staff the practical issues raised in his report, with a view to resolving them satisfactorily."

The report to the Council, dated June 27 and released here today, was submitted on the Council's request after a May debate on Syria's complaint that an Israeli bridge in the demilitarised zone had military purposes. Israel maintained that the bridge was for civilian use only in conjunction with the drainage of the Huleh Marshes.

## Fortifications

Leary's report covered general conditions in the entire demilitarised zone in northeast Palestine, north of the Sea of Galilee. Under terms of the armistice, both parties are forbidden to move armed forces into the zone, to build military fortifications, or to bring in outside police units. They are also required to allow the UN observers freedom of movement at all times and accept the truce chief's supervision of both military and civilian matters in the area.

Leary said that Israel has violated the armistice on all counts.

The report made these charges:

- ★ That access has been denied to UN observers and Leary himself in the area of Hagovrim and Dardara in the central sector of the zone and to Susita in the southern sector. Observers were not allowed to enter the Ein Giv area on May 28.
- ★ That "certain fortifications seen at Hagovrim and Susita by United Nations observers went beyond what was

required for the protection of civilian life" according to a report by Burns of September, 1956, but that Burns and other UN requests for their dismantling were and are "still refused by Israel."

## Still Denied

★ That with access to Dardara still denied "this settlement may also have been fortified in line with the declared policy of Israel regarding the protection of Israeli civilian populations in the demilitarised zone."

★ That since November, 1956, the UN has been prevented by Israel from investigating a Syrian complaint that on October 30, 1956, 103 inhabitants of Baggara and Channame villages in the central part of the zone were forced at gunpoint by Israeli authorities to evacuate their homes and take refuge in Syria, that their homes were burned and that some of them were taken into Israeli territory.

Leary said that UN observers "were unable to carry out an investigation on the spot owing to the refusal of the Israeli authorities to let them enter the central sector of the demilitarised zone."—United Press.

NUCLEAR DEVICE  
EXPLODED

Atomic Test Site, Nevada, July 1.

The US Atomic Energy Commission today set off a detonation in the second safety experiment conducted during its summer atomic test series.

The explosion was not seen or heard off the test site.

The AEC said there was no nuclear explosion but that a nuclear device was involved in the experiment.

It did not explain what type of explosive was used.—Reuter.

## H-BOMB EXPLOSION—FOUR STAGES



An official picture of Britain's third nuclear test explosion which took place on June 19. The device was dropped at a high altitude in the Christmas Island area of the Central Pacific. This explosion completes the current series of tests. The series of four pictures show four stages of the explosion.—Key-stone Photo.

## UN ASSEMBLY

Munro  
For  
President?

Washington, July 1. The United States will support the candidacy of Sir Leslie Munro of New Zealand, for President of the regular session of the United Nations General Assembly, which will open in New York in September, administration officials said today.

United States sources said that Mr. John Foster Dulles, the Secretary of State, had personally assured Sir Leslie of this support.

The only other announced candidate for the presidency is Dr. Charles Malik, the Lebanese Foreign Minister.

## SUPPORT

Diplomats said that United States support meant that a large majority of the 20-nation Latin American group would also vote for Sir Leslie Munro, in addition to the British Commonwealth Nations and the majority of the Western European countries.

Sir Leslie Munro is New Zealand's Ambassador to the United States as well as permanent representative at the United Nations.

He has in the past been president of the UN Security Council and the Trusteeship Council and two years ago was Chairman of the Assembly's main political committee.—Reuter.

## Editors' Committee

Vienna, July 1. Reports reaching Vienna from Budapest today said that the Hungarian Communist Party at its national conference in Budapest last week set up a special "Editors' Committee" to supervise the press and the publication of new books.

The reports reaching Vienna said the composition of the committee suggested that it would be extremely strict in supervising any deviation from the present party line.—Reuter.

AMERICAN TOWN  
DECLARED  
UNINHABITABLE

Cameron, July 1. The town of Cameron, 90 per cent destroyed by Hurricane Audrey last week, was today declared "uninhabitable" by Dr. G. Vasquez, Public Health Officer for the area.

MOSCOW  
WOMAN  
154

Moscow, July 1.

A Moscow woman, one of a family of four centenarians, has just celebrated her 154th birthday, the Soviet news agency, Tass, reported today.

The woman, Lyubov Puzhak, was quoted by the agency as saying: "I am not the only centenarian in my family. One of my brothers is 118 and the other is in his 121st year, while my sister is 112."

Asked the reason for her long life, she said: "I do not know whether it is the food or something else, but I never eat meat."

"You would like to know my favourite occupation? I like to keep busy and am particularly fond of needlework. I do everything myself and even like going out shopping. I retire at midnight and am up at six in the morning."—China Mail Special.

WEST GERMANY  
HAS SUBMARINE

Kiel, July 1. West Germany's first submarine was launched here today.

It is a 250-ton World War II U-boat, which was salvaged near the Danish island of Anholt about a year ago and has been reconstructed.

It is to be used for training.—China Mail Special.

There is no fresh water supply, no sewerage working, and water moccasins and other poisonous snakes are squirming in the waterlogged streets.

## MASS FUNERAL

A mass funeral of 99 negroes, 65 of them unidentified, was taking place today. The Louisiana Governor, Mr. Earl Long, has estimated the actual death toll from the hurricane at over 400.

Troops were today still bringing in the bodies of victims, while bulldozers worked to clear the mountainous debris left by the great storm and tidal wave. It may be months before the American inhabitants can return to their homes. They are packed into makeshift reception centres in nearby towns.

## RUNNING LOW

Anti-typhoid vaccine is running low in places as far as 80 miles from the centre of the storm damage. The Red Cross estimates that there are 47,000 people homeless in Southwest Louisiana and Southeast Texas.

Gales and floods left a trail of death and damage in Missouri yesterday, with at least seven dead.—Reuter.

THAI MARSHAL  
GETS WINGS

London, July 1.

Marshal P. R. Rattakul, Commander-in-Chief of the Royal Thai Air Force, was today promoted with the Royal Air Force pilots wings by the Chief of the Air Staff, Air Chief Marshal Sir Dermot Boyle.

The ceremony, marked Marshal Rattakul's association since 1956 with the RAF and the fact also that he is 57, he is said to be active yet young.—Reuter.

## Hungary Report

EARLY  
MEETING  
EXPECTED

New York, July 1. British sources said today they expected the United Nations General Assembly to be called into session on September 10, one week ahead of its regular meeting, to debate the Hungary report.

But they did not discount an earlier meeting if developments in Hungary appeared to justify it.

## AUSTRALIA

The sources said they were waiting word from Prince Wan Wathayakon of Thailand, the Assembly President, who must set the date after consultation with the general committee.

Meanwhile, Australia today continued to push her campaign for a July assembly, for which she has backing from both Britain and New Zealand and some other unidentified nations.

Sir Percy Spender, former Australian Foreign Minister and currently ambassador to Washington, was in New York today. He talked with several UN delegates.

Australian sources indicated they were waiting for further instructions from Mr. R. G. Casey, the External Affairs Minister, before taking a decision on submitting a letter calling formally for an early Assembly.

## UNITED STATES

So far, only the United States has asked Prince Wan for a meeting "as soon as possible."

United States sources have made it clear that this means early September.

Australia is known to be interested in a resolution for the Assembly calling, among other things, for free elections in Hungary.—Reuter.

Radford  
Voices  
Warning

Cleveland, July 1.

Adm. Arthur W. Radford, chairman of the Joint Chiefs of Staff, said today the free world must shun any disarmament agreement based "merely on the hope of fulfillment."

Defence Department officials know better than most people how desirable it would be to have an arms control agreement "eventually," Radford said in a speech before the National Aeronautics Committee for Astronautics at its Lewis laboratory.

"However, since the security of not only the United States but the whole free world is at stake," he said, "it is essential that such an agreement be self-enforcing and subject to fool-proof inspection. We would not want it based merely on the hope of fulfillment."

## DISTRUST

Radford has been considered among those who distrust Russia's intentions at the London disarmament talks.

He said may foretell "an even more difficult era of relationships with the Communist bloc."

He mentioned Soviet emphasis on military research, development of air "atomic power" which can strike "heavy blows" against America, long-range missile development and expansion of the Red civil air fleet in order "to extend the influence of Communism."

The situation requires American, while awaiting fool-proof arms control, to continue maintaining such overwhelming power that no aggressor would dare attack, Radford said.—United Press.

DR SALK GIVEN  
RESEARCH GRANT

Pittsburgh, July 1.

Dr. Jonas E. Salk, who developed the anti-polio vaccine, had been given a \$317,512 (about £112,000) grant to finance research in developing other vaccines, it was announced yesterday.

Dr. Edward H. Litchfield, Chancellor of the University of Pittsburgh, where Dr. Salk works on his work, announced award of the grant by the National Foundation for Infantile Paralysis.—Reuter.

AMERICA LAUNCHES  
FIRST IGY ROCKET  
UP 80 MILES

San Nicholas Island, Calif., July 1.

The International Geophysical Year officially got underway today with the launching of the first rocket to study sun flares and their effect on radio communication.

The instrument-laden DAN rocket—a Deacon rocket with a Nike booster—was sent up at noon today from this barren island 60 miles off the coast of Southern California by a joint team of scientists from the Naval Research Laboratory and the National Committee for the International Geophysical Year.

The 1,600-pound, 20-foot rocket reached an altitude of between 75 and 80 miles. Less than five minutes after its launching, the second-stage rocket fell into the sea about 35 miles from the island.

## RELAYED BACK

But before the rocket hit the water, it performed its mission of recording solar radiation and the information picked up by 20 pounds of instruments in the nose of the rocket were relayed back to ground observers by radio to be recorded and studied by scientists.

"We are pleased with the performance of the rocket," commented Dr. Herbert Friedman, director of the project. "We got roughly about 75 per cent of the information we hoped for."

He pointed out that the firing today was more in the nature of a test and was the only one of 14 firings to be set off at a scheduled time. The others will be fired when observations in Colorado, New Mexico and Mount Wilson, California, record solar flares. By these tests, IGY scientists hope to be able to study the effects of the solar flares on radio fadeouts and, if possible, work out a table so that they can predict accurately when bad radio communications can be expected as a result of the sunflares.

## BALLOONS

The Soviet Union launched today the first 3,000 radio-sounding balloons which it will send aloft during the International Geophysical Year to gather and transmit weather data. Radio Moscow reported.

The transparent plastic balloons will climb above 25,000 metres and beam data to radar and radio receivers on special trucks parked on the landing strip of the Soviet Central Aerology Observatory.

M. Rezhov, Director of the Observatory, said its scientists would release four weather balloons daily during the 18 months' Geophysical Year, which opened today.

## PLASTIC

The United States Navy announced today that it would launch meteorological balloons from Japan, which were expected to reach not only the United States but also Europe.

The balloons, which will be launched from the American air base at Iwakuni, Japan, will be made of plastic and filled with helium.

They will be about 12 metres in diameter, and will be capable of travelling great distances.

**Headache**

Do not wait patiently for your suffering to end. Take 2 tablets of CASPIN dissolved in half a glass of water, and headache will soon vanish.

**CASPIN**

## PHOTOGRAPHS

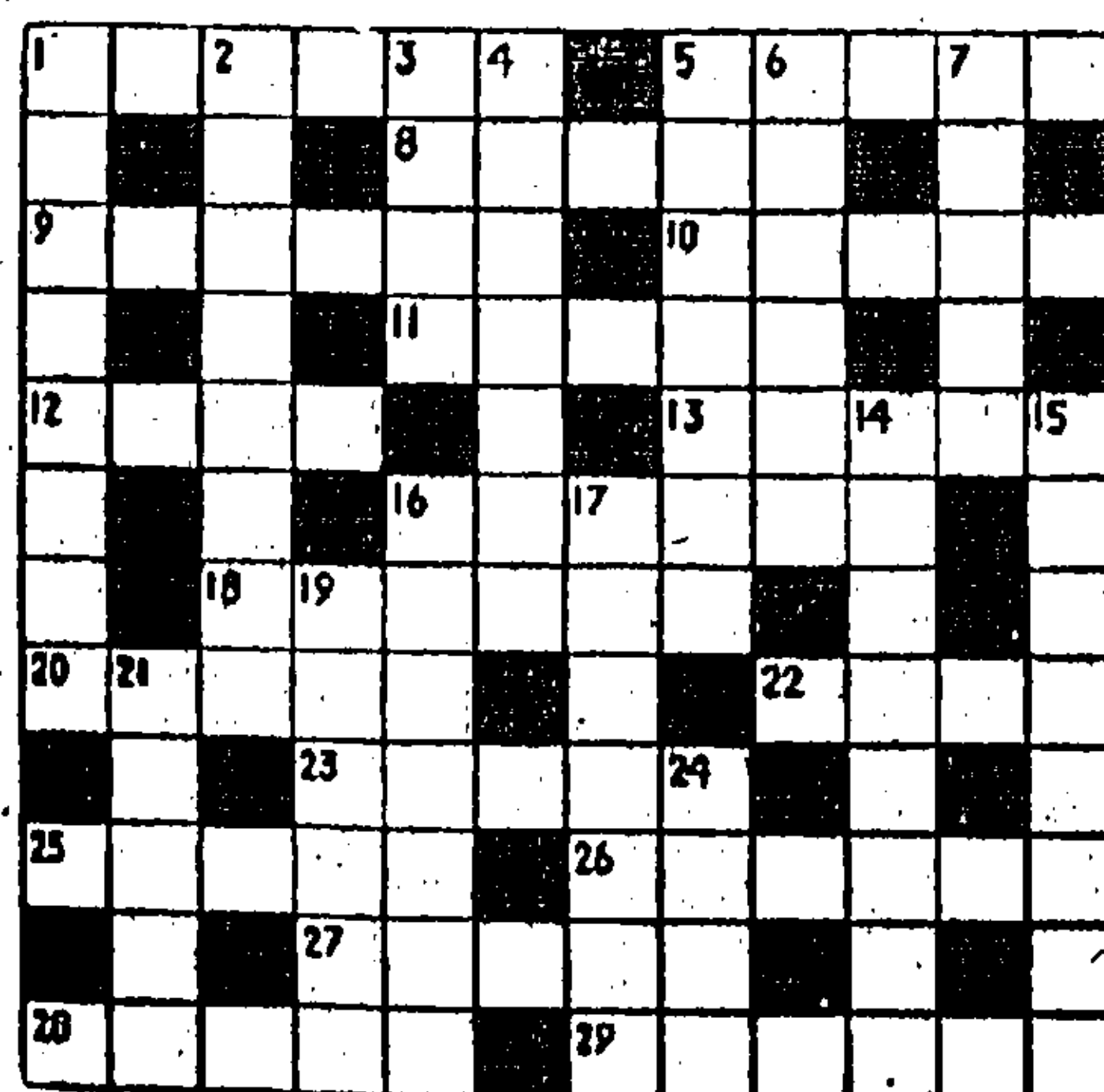
by our Staff Photographers

"Bring & Buy" Sale  
Thal National Day Reception  
Canadian Dominion Day Reception  
Rifle Association Annual Meeting  
H.M. Troopship Navassa Leaves Kowloon Wharf  
Villagers Move to Lo Fu Ngan Resettlement Estate  
New President of Kowloon Rotary Club  
All Local Sports  
Local Presentations  
Local Weddings  
Etc. Etc.

Available at

**SOUTH CHINA MORNING POST, LTD.**  
Wing Lok Street.

## A British Crossword Puzzle



- ACROSS**
- 1 A stretch of time (6).
  - 5 Black as a bird (6).
  - 8 Indian sign (6).
  - 9 A grave matter (6).
  - 10 Bulbous flower (6).
  - 11 Keep on finding fault (6).
  - 12 Full people's eyes? (4).
  - 13 Takes it easy (6).
  - 18 Strike out (6).
  - 20 Goes up in the air? (6).
  - 22 Sound of approval (4).
  - 23 Begin to jump? (5).
  - 25 Place of pilgrimage (6).
  - 26 Headpiece (6).
  - 27 Given every encouragement (5).
  - 28 One-nationed horse? (5).
  - 29 Put out (6).
- DOWN**
- 1 How strange! (6).
  - 2 Home seekers (8).
  - 3 Of the eve (4).
  - 4 Gives away (7).
  - 5 Went back to bed? (7).
  - 6 Charm carried around (6).
  - 7 Royal Proclamation, perhaps (6).
  - 14 Shuts off (8).
  - 15 Keep out of circulation (8).
  - 16 He's yellow! (7).
  - 17 In the know (7).
  - 18 Keep from going under (6).
  - 19 Powerless to act (5).
  - 24 What a fuss! (4).

**MONDAY'S CROSSWORD**—Across: 1 Divert, 5 Secret, 8 East, 9 Normal, 11 Foot, 12 Yellow, 14 Clue, 16 Range, 18 Amaze, 20 Edict, 22 Elated, 24 Haven, 25 Doozie, 26 Doed, 27 Drove, 28 Solent, Down: 1 Doed, 2 Very, 3 Red, 4 Tailor, 5 Steward, 6 Elongate, 7 Tutted, 10 Maul, 13 Hitched, 14 Caves, 15 Avenue, 17 Alder, 18 Evaded, 21 To-do, 23 Duly, 25 Lash.



## BEHIND THE MASK

© This is the story of the greatest women tennis champion ever. A strange story. In parts, a hard story. A story that rises off the tennis mask of Wimbledon and shows the hero that before a young tennis player to the top. It is a story which you will not easily forget.

by MAUREEN CONNOLLY

**I**N many ways this is a strange story—a story not always easy to tell, because it is not easy to plumb the depths of a troubled soul.

I have always believed greatness on a tennis court was my destiny—a dark destiny at times, where the tennis court became my secret jungle and I a lonely, fear-stricken hunter.

### My hour

**I** WAS a strange little girl armed with hate, fear, and a golden racket.

For me, looking back on that brief span of star-crossed, star-crossed tennis years, there is one great dramatic moment when I knew this was my hour, this was my time to become a champion.

It was not the stuff of which headlines are made, but my heart knows a total stranger propelled me into the world's championship at the age of 17.

### My doubts

**I** HAD come to London from America for the first time in 1952, a sun-tanned teenager, holder of the American title, but still unproved in the eyes of the tennis world, secretly tormented by self-doubts.

More than anything else, I wanted to see Wimbledon, that sleeping kingdom which comes alive for two weeks each year. Here was the realm of my hopes, my fears, my dreams.

There is nothing like it in all the world of tennis. It stands alone, unmatched in tradition or setting, truly Olympic, with breathtaking grandeur. As long as I live, each year the sleeping kingdom comes alive, I shall be there in spirit savouring the glory, tasting the heartbreak.

Now comes the edge-hammer series of events. I had broken with my coach, Eleanor (Teach) Tennant, who made me a champion, taught me all the tennis I knew, manipulated my mind and body with only one goal—to win.

Our quarrel was bitter, leaving scars which have never healed.

I was attacked in the London Press.

### My hate

**I** WAS going through an attack of fibrositis. A section of both Press and players believed the fibrositis to be fictional, an excuse conceived in advance to cushion defeat.

I was on the edge of an emotional collapse.

I had managed to reach the fourth round at Wimbledon. I got there on a path paved by my opponents' errors, certainly not by my dazzling tennis.

Across the court stood Susan Partridge, a beautiful English girl, a fine player.

I hated her. It was a cold, controlled hatred part of my strategy. The fear of losing—always before the hand-maiden of my strategy—was lacking.

Eleanor Tennant believed I should beat Susan, love and love.

I had met Susan the year before at East Hampton, New York, and beaten her 6-4, 6-3. The scores had been close, I thought, only because I had been having an off-day. Never have I been more wrong, never have I underrated a girl so much.

### My mistakes

**T**ENSION mounts steadily at Wimbledon, and on this hot, humid afternoon the crowd worked to a crescendo of perspiration. The first set was shot with errors. I won 6-2.

In the second set Susan was superb. My confidence cracked. Hate and rising fear were not enough. I started serving double faults. The crowd cheered each one.

This was an even more searing pain than fibrositis.

## Give 'em hell, Mo! shouted the airman

In America the gallery cheered for me, but here there seemed only hostility. I became certain they believed everything critical written about me. Their reaction seemed incredible in a land where tennis flourishes as in no other, where the spectator really understands the fine points of the game.

Of course, I could understand why the crowd wanted Susan to win why she deserved to be the heroine. But I could not cast myself as the villain.

I lost the second set 7-5. The score does not reflect the mastery Susan held. As we changed courts she was in complete command, walking easily and gracefully to the umpire's chair.

### My prayer

**W**ITH tennis players there are little things, mannerisms, how one stands, even the way one may towel-off after a set that reflect confidence.

I stopped, crouched on my haunches, my head bowed as my racket tried to capture a moment's rest. The contrast between us was striking. I was spiritually bankrupt, physically exhausted, so weary I wondered how long I could go on.

Just as we started the third set Susan looked across the court, and I can remember even now that flash of confidence. She served. The rout began.

After she won her services I felt as if I were on the way out, defeat certain, discredited, unpopular, measured and found wanting on the biggest tennis battlefield of all.

When we changed courts I walked by the players' section, building a hope in my mind, but resting it with prayers. Eleanor Tennant would be there! She had to be! No matter how stormy our quarrels had been, she would not leave me to face this crisis alone.

### My fear

**I** SOUGHT that flashing look of encouragement, that sustaining extension of power which flowed from her. I needed a miracle to win, and only Teach could manufacture my miracles.

But as my eyes ranged the rows of faces I knew my well-spring and inspiration was gone. I saw my mother, and she smiled, then shook her head slightly, reading my mind.

Now I was utterly alone, afraid, with a rising fear; for the first time in a major match I felt hopelessly adrift.

As we played, the crowd tripled, fervour mounted, the kill was close. The set became 4-5 in Susan's favour, the game score 15-30. She was within two points of winning the match. I served a fault. If I double-faulted she would have match point.

For the first and only time in my career I became almost ill with a nausea which threatened to choke me. I managed somehow to get my serve in, but, more remarkable still, I won the point, bringing the score to 30-30.

A low moan rose from the gallery. The crowd had eagerly anticipated Susan's getting match point. But now I was too tired to care, too scared from the emotional lashes to feel one more sting.

The crowd leaned forward, the moment was tense, there was

a hush, when, suddenly piercing the silence, a young voice rang out clear and bold: "Give 'em hell, Mo!"

I stood stunned, paused, looked and saw a U.S. Air Force boy. His face was shining and glowing with friendliness. I did not know him. I have never met him.

But truly, in that second I was lifted to the heights by a stranger. I smiled and whispered a fervent "Thank you."

Confidence surged through me, a new vitality lifted me. Savage determination powered me. I looked across the court at Susan and knew I would win.

### My victory

**S**USAN was the enemy. She blocked my way. I hated her. I would move in for the kill. The pains of fibrositis were nothing. My exhaustion vanished.

If my knight in the grandstand was an alien soul, so, too, was I. Only victory could bring the conquest I sought. I took the game, the set, 7-5, and the match—later the championship itself.

But in the battle with Susan there was a touch of magic that touched the crowd.

Their cheers for my errors stopped. They could have been aware of the tremendous uphill struggle I faced.

But none realized more clearly than I that mental pain can be far greater than physical pain. I had experienced both to the hilt.

(World Copyright)

**Tomorrow: That Wimbledon row**  
Condensed from her own book, "Forhand Drive," published by Macgibbon and Kee, 16s.

# The Salem Set

PRINCE CHARLES'S TRAINING AND THE FACTOR THE PUBLIC KNOWS LITTLE ABOUT

2

## From Germany a seed takes new root...And now?

by DONALD EDGAR

**I** WAS waiting in the "Founder's Room" at Gordonstoun for the head master, Mr Henry Brereton. I wanted to assess the influence of Salem, the mother school in South Germany, on this, a school which has in turn great influence on the husband of the Queen.

The room was austere. But then, having seen the spartan surroundings of Salem I expected nothing else.

There was a picture of Kurt Hahn, the Founder, who, before the First World War, had come from Germany to study at Oxford and had, in his vacations, walked over this magnificent Morayshire countryside.

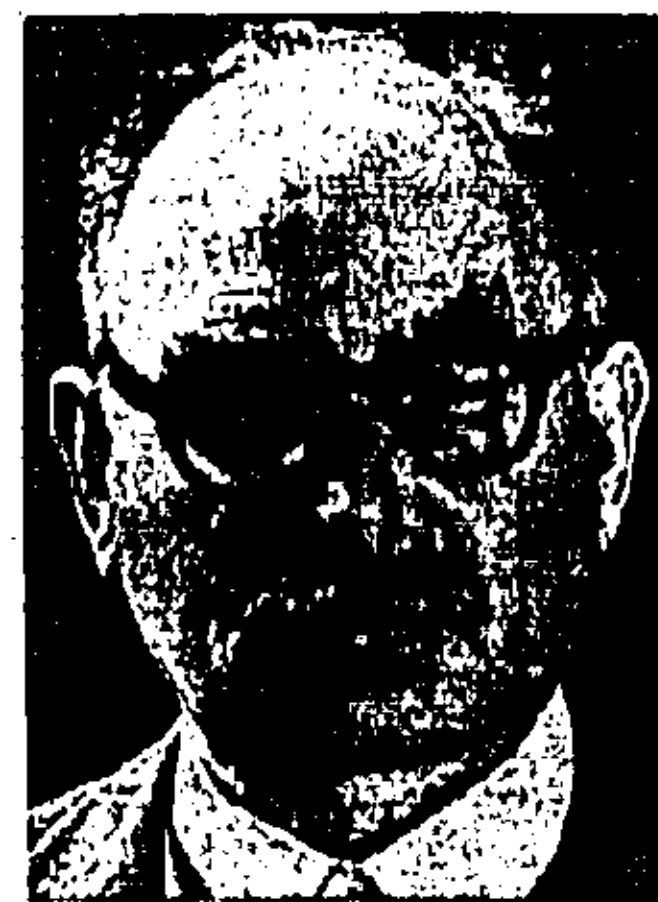
There was a picture of Prince Max of Baden, the Kaiser's last Chancellor, whom Hahn had served as secretary.

It was Prince Max who listened to Hahn's ideas on education and, in the hope that a better and more efficient class of rulers could be produced than those who had led the war for Germany, made available a large part of his castle of Salem.

There was a picture of Prince Louis of Battenberg, in British naval uniform. He was an admiral who, because of his German connections, was forced out of the Service at the outbreak of the 1914-18 war.

### The lecturer

**PRINCE** Louis's personality has had great influence on Kurt Hahn. And, the prince's son, Lord Mountbatten, has always taken an interest in the



school. One of its training vessels is called Prince Louis. Lord Mountbatten has lectured since the Second World War at Salem. Through his influence in the Navy he has given great assistance to the seafaring side of Gordonstoun.

The other picture on the wall shows the Duke of Edinburgh, in his robes as Chancellor of the University of Edinburgh, conferring the honorary degree of Doctor of Laws on his old School-master and mentor Kurt Hahn.

Of course, that picture of Prince Philip was inevitable. He is the most famous, the most influential of all who have been produced by Salem and Gordonstoun.

Just before the war he was "The Guardian" at Gordonstoun—yes, as at Salem, the head boy is called "The Guardian," the term used by Plato who has so deeply influenced Hahn, for his ruling elite.

Head master Brereton is a stocky, middle-aged man with grizzled hair cut short in the German style.

He readily explained the Gordonstoun system. In its broad outline it is similar to that of Salem, but slightly less austere.

As at Salem the organisation is run on the principles laid down by Plato in his scheme to produce a ruling class.

After "The Guardian" come "The Helpers," then the "Colour-Bearers," who wear a patch on their pullovers. Then the "Colour-Bearer Candidates."

The evening uniform is awarded to a new boy only when "he has been pulling his weight."

### The book

**L**ATER he is given a "Training Plan" book in which he must note down whether he has done all the things demanded of him—his run, before breakfast, his two washes, his two cold showers, not eating between meals, and so on.

### UNDER THE

#### GAZE OF 'THE GUARDIAN'

THE dining table at Gordonstoun is austere. It is a severe atmosphere, where discipline is all. And on the wall is a symbol of achievement: an ex-Guardian (head boy) . . . Prince Philip, a portrait by Edward Halliday.



### AND OVER THE WATER FOLLOWING the Salem model, training at Gordonstoun is vigorous . . . this is the water jump.

This is his "conscience book." The idea of the system is, as at Salem, to make the boy control himself. Punishments, announced with the crime on the notice board, are extra chores, early morning P.T., or extra classwork. Boys may be beaten, but, so I gathered, for offences against the spirit, not against the laws, of the institution. The fees, as in Germany, are graduated according to the

parents' own assessment. There is a fixed fee of £40 a term. In addition parents pay anything between £120 and £251 a term. The highest fee is, therefore, £260 a term—£400 a year. The lowest £101 a term—£202 a year. But anyone wishing to pay less than £120 a term or £237 a year has to put his case to the school. "You would be surprised," Mr Brereton told me, "how many parents assess themselves for the highest figure." The pupils come "from the plutocratic class," as Mr Brereton said. "Only the plutocratic class could afford the fees." There is also a fair sprinkling of the aristocracy.

Now I want to tell you a little about the way Gordonstoun was founded and the men and women who have supported it. By the time the Nazis came into power in 1933 Salem School, founded by Hahn after the First World War, had become a great success.

But Hahn did not, could not, compromise with the Nazis. Plato was inspired to write his ideal "Republic" with his plans of education of "The Guardians" at a time when Athens, his city, and a democracy, had lost to Sparta. Plato had seen a feeble democracy degenerate into a tyranny of ill-educated demagogues.

To Hahn this was what had happened to Germany when Hitler appeared. He was arrested. That was in 1933. But on the representations of the then British Prime Minister, Mr Ramsay MacDonald, he was allowed to come to England. "I have no doubt," said the German Minister of the British Royal Family, had approached

Buckingham Palace to see if something could be done for the man training their sons.

### Friends . . .

**H**AHN found influential friends here who helped him to found a school. It was a noble Scottish lady who offered him the great rambling house of Gordonstoun.

There were soon English and Scottish pupils. There was soon a group of young Germans from Salem. Among them was the young Prince Philip.

One of Hahn's principal aides, Dr Erich Meissner, was got out of Germany. He is now "philosopher and warden of Gordonstoun."

He recently wrote a book, "The Boy and His Needs." Sir Eric James, that distinguished high master of Manchester Grammar School, described it as "hurling, preposterous, and rambling."

For a time during the war the school, because of its German connections, came under a cloud. There were people here who did not realise that Hahn saw, in the Nazis the destruction of the hopes of the leader-class he was creating ever having a chance to exercise its power.

### A fire

**T**HE school was evacuated to Wales. But it came back after the war to find that Gordonstoun had been gutted by fire.

Great benefactors were soon found. Anson Besser, that strange Middle East merchant prince, who founded the new St Anthony's College at Oxford, was among the greatest. His widow is on the Governing Body.

Among the original Governors who helped found the school were the late Archbishop of Canterbury, the controversial Dr William Temple.

On the present council is the Duke of Hamilton, who is related to some of the German princely houses.

It is, in fact, a most distinguished body. And yet . . . I cannot help confessing to worries about this powerful international organisation.

### I sum up

**A**T Gordonstoun there is a building called "The Round Square"—a curious building built by a previous owner to keep out the Devil, to whom he had sold his soul.

He did not succeed. And though I am not accusing the Salem system of diabolism . . . yet . . . yet . . .

So I went on to suggest what the Salem school founded in Greece is like. A school founded largely owing to that beautiful and noble woman Queen Frederika, who is related to the Duke of Edinburgh.

And then I want to try to sum up just what I think the Salem system is trying to do to the world's wealthy, influential, and well-born youth of the world.

### TOMORROW:

The significance of the pattern.









# THREE AUSTRALIANS IN THE MEN'S SINGLES

## German Boxing Champion Turns Wrestler

Berlin, July 1. Hans Stretz, reigning German Light-Heavyweight Boxing Champion, said here today he was finished with boxing and would take up all-in wrestling.

When announcing this step to reporters, Stretz gave no reason for his decision, which came as a complete surprise to boxing fans.

But his wife, Fraj Stretz, told Reuters that he would risk losing his eyesight if he ever boxed again.

"We are quite desperate about it all," Mrs. Stretz said. "Hans recently had some excellent offers to box in South America and at Chicago with Archie Moore as his opponent. But no doctor would guarantee that he may not lose an eye in his next fight."

### THE SAME DAY

Stretz told reporters that he would vacate the title and hand back his licence to the German Boxing Association on Wednesday. He would give his first performance as a wrestler the same day.

Stretz was to have fought for the European light-heavyweight title against the holder, Germany's Gerhard Hecht, last January. But before the fight he burst a blood vessel in his eye.

For some days it was feared he might become blind.

Stretz won the German Light-Heavyweight title in March 1956 over Willie Hoeggen. He has been ranked among the world's first ten ever since in this weight.

Stretz also held the German Middleweight title for some time—Reuters.

## GOLF TIPS TO REMEMBER

By PETER ALLISS

During my special "picture-tip" series I have shown you how I play the shot. While no two golfers play the identical way, owing to differences in build and temperament, I have tried to impress on you that there are many basic points common to everyone.

Here are the most important to help the average golfer improve his game:

● For all full shots with the woods and irons, the left shoulder in the address must be higher than the right. The whole right side is slightly relaxed. Grip firmly with both hands, right in the finish. Keep the knees slightly bent but firm. Try to keep your left heel on the ground throughout.

● Learn to be a good bunker player. Swing slowly and don't flick at the ball. The club face must be open, the grip light.

● In recovery shots, don't be afraid to swing the club well back and to use a long grip.

● In wedge shots there is no transference of weight and no wrist turn, the left leg taking most of the weight.

● The run-up shot is like a long putt. The ball is opposite the right foot, and the wrists stiff, the head still.—London Express Service.

## Britain's Brian Robinson Drops Out Of Tour De France Race

Mouscron, July 1.

Britain's Brian Robinson abandoned the Tour de France cycling race at Aulbeke on the fifth lap of the race. Robinson injured his wrist yesterday.

He gave up after travelling 10 kilometres of the total 170-kilometre lap from Roubaix to Charleroi, Belgium.

His left wrist, which was injured in a nasty crash at Audeville yesterday, had been placed in plaster but was jarred by the bumpy cobblestones of the road.

Robinson, a member of the Luxembourg mixed team, had been 8th in the general classification at the end of yesterday's stage.

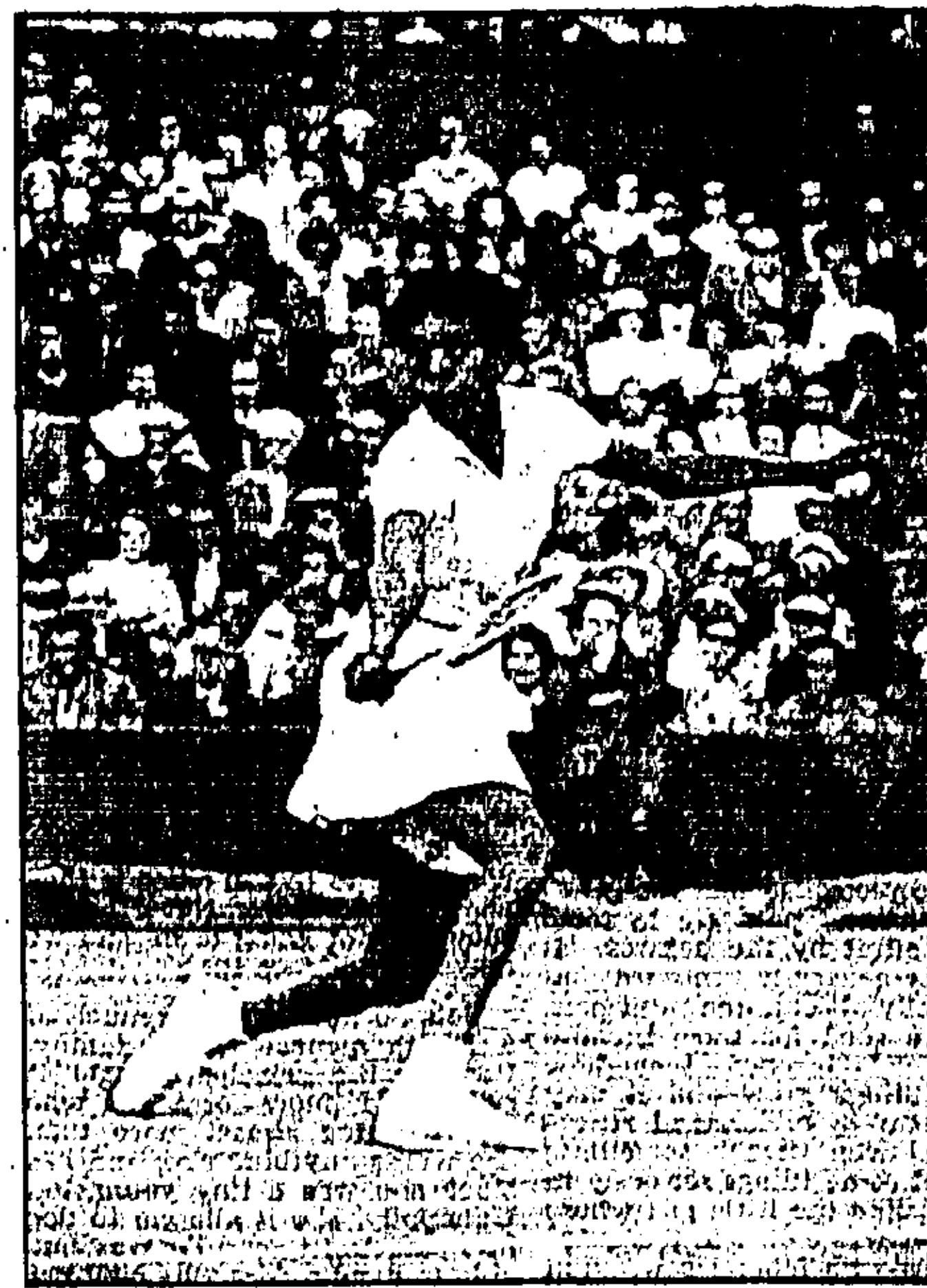
He was the seventh of 10 Luxembourg-mixed team riders to drop out since the start of the race.

The team is now composed only of Belgians—two Fortis-guys and one German. All the Luxembourg riders, including Chilly-Guik, have dropped out.

**THE FIFTH STAGE**

France's Gilbert Bauwau won the fifth stage of the Tour de

## INTENSE CONCENTRATION



America's Althea Gibson, favourite to win the women's title, shows her concentration in her Centre Court match with Hungary's Mrs. Z. Kormoczy in the Wimbledon Championships.—Reutersphoto.

## 23 WICKETS FALL IN A DAY'S PLAY AT LEICESTER

London, July 1.

Somerset scored their fourth victory of the season in the English County Cricket Championship today by beating Leicestershire by 58 runs in a remarkable day's play at Leicester.

A total of 23 wickets fell during the day for 153 runs and the match ended one day and two hours earlier than scheduled.

Leicestershire, who were 129 for seven on Saturday in reply to Somerset's first innings of 150, lost their last three wickets for 17 runs.

Somerset were dismissed for 95 in their second innings but retaliated by skilling Leicestershire out for 41 in an hour and 45 minutes. It was the home team's lowest score of the season.

Bowlers responsible for the Leicestershire second innings debacle were spinners Brian Langford (five for 15) and Australian-born John McMahon (five for 24).

Earlier in the day, Leicestershire's off-spinner John Savage claimed six Somerset wickets for 28 for a match analysis of 11 for 81.

Somerset gained twelve points but failed by three thousandths of a run per over to get two bonus points.

They scored 2,112 runs per over compared with Leicestershire's 2,115.

A defiant innings of 38 in two hours by Yorkshire captain Bill Sutcliffe held up the Surrey bowlers at the Oval and foiled the champion county's hopes of yet another victory in two days.

Six wickets had fallen for 99 before Sutcliffe started his dogged innings and he was last out with the total at 172.

## Century By Collie Smith

Chesterfield, July 1.

Derbyshire's batting crumpled against the furious assault of Ray Gilchrist and Tom Dawdney after they had been set to score 201 to beat the West Indies here today.

In the last 35 minutes they lost three wickets for 26 runs and though the pitch still looks full of runs they can have little hope of scoring the 205 needed today.

Scores at the end of the day were West Indies 116 and 315, Derbyshire 140 and 26 for three.

Collie Smith was chiefly responsible for the West Indies recovery after they had been led by 25 runs on first innings.

He scored a magnificent 133 in three hours five minutes before being run out.

He slammed four towering straight sixes and completed his century after he had been led by 25 runs on first innings.

He followed with two double-fifties to help his service.

Thereafter Fraser maintained the edge until the end.

Schmidt's Davis Cup team-mate Davidson took some time to get the feel of the very number one court and to fathom Scixas's change of pace and

disguised spin. The tall Swede, who won the French title last month, gradually assumed the initiative with his weightier strokes and mastery in the fore-court.

Form ran true in all four quarter-finals, played today in humid conditions though the temperature was nearly 20 degrees lower than on Saturday.

The results proved it is a young man's Wimbledon this year.

Cooper, 20, carried too much all-round strength in overcoming the guile and spin of 28-year-old American Herbie Flam 6-3, 7-5, 6-1.

Head, 22, produced some of his most dynamic power play in winning a mighty services-governed battle against 27-year-old fellow Australian Mervyn Rose 6-4, 4-6, 10-8, 6-3.

Fraser, and unseeded Ulf Schmidt, both 23, duelled for two hours in another match of bluff serve and volley before Fraser won down the Swede to win narrowly by 1-6, 6-4, 6-8, 6-4, 6-4.

## SEMI-FINALS Sweden's Davidson Is The Fourth

London, July 1.

Australia, the world's leading tennis nation, are closing in again on the Men's Singles title at Wimbledon.

They provided three of the last four who emerged from the opening day of Wimbledon's second week. They are assured of at least one finalist, as their national champion, Ashley Cooper, and left-hander Neale Fraser will meet in the semi-final round on Wednesday. The other match will be between the Australian defending Champion, Lew Hoad, and Sweden's Sven Davidson.

For the first time since the war the United States will not be represented in the semi-finals.

Form ran true in all four quarter-finals, played today in humid conditions though the temperature was nearly 20 degrees lower than on Saturday.

The results proved it is a young man's Wimbledon this year.

Cooper, 20, carried too much all-round strength in overcoming the guile and spin of 28-year-old American Herbie Flam 6-3, 7-5, 6-1.

Head, 22, produced some of his most dynamic power play in winning a mighty services-governed battle against 27-year-old fellow Australian Mervyn Rose 6-4, 4-6, 10-8, 6-3.

Fraser, and unseeded Ulf Schmidt, both 23, duelled for two hours in another match of bluff serve and volley before Fraser won down the Swede to win narrowly by 1-6, 6-4, 6-8, 6-4, 6-4.

### EUROPEAN HOPE

Finally, Davidson, 28, kept alive European hopes by eliminating 33-year-old former Champion Vic Seixas, last of the Americans, 6-7, 6-4, 6-4, 6-4.

Hoad, though dropping his first set of the championship, looked to have struck something like the tremendous form which won him the Australian, French and Wimbledon titles last year.

Yet Rose was also near his peak, harrying the Champion with his strong, twisting left-handed service and controlled volleying game.

Hoad's hammer blows proved decisive. He generated so much power that at times he forced errors off Rose, tracked by the sheer weight of his strokes. Only on the backhand did Hoad show any signs of weakness.

Cooper, seeded to meet Hoad in the final, remains as the only player who has yet to drop a set, but in beating Flam in 68 minutes on the Centre Court he did not look so destructive as the Champion.

Cooper never gave up attacking, though frequently beset by Flam's astute blocking.

The American's sliced service looked tame compared with Cooper's cannonball deliveries, but this was deception as the tall Australian could not always return it.

Flam's retrieving and lobbing took him to within a point of a 1-1 lead in the first set, and in the second set he broke through for five-four with his own service to come, but they were his best efforts.

The best service also played its part in the Fraser-Schmidt match in which the Swede looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

Fraser dropped his delivery three times but eventually settled down to a match which looked like creating an upset when he romped through the first set 6-1 against an erratic opponent.

### THE RESULTS

**Men's Doubles, Third Round**

N. Pietrangeli and O. Sirolo (Italy) beat K. Kamo (Japan) and S. Schwartz (United States) 7-5, 6-3, 6-2.

R. Emerson and R. Mark (Australia) beat N. C. Gibson and W. Woodcock (Australia) 6-1, 6-2, 6-4.

M. J. Anderson and A. J. Cooper (Australia) beat K. Nielsen and T. Ulrich (Denmark) 12-10, 5-7, 6-1, 6-2.

M. J. Franks and M. E. Green (United States) beat M. G. Davies and R. K. Wilson (Britain) 14-12, 4-6, 8-6, 10-8.

**Mixed Doubles, Second Round**

S. Davidson (Sweden) and Miss S. J. Bloomer (Britain) beat G. L. Pals and Miss J. A. Shilcock (Britain) 10-12, 6-3, 8-6.

H. V. Stewart (United States) and Mrs. E. Vollmer (Germany) beat M. Pietrangeli (Italy) and Miss K. Fagros (United States) 6-4, 7-5.

S. Schwartz (United States) and Miss M. Arnold (United States) beat J. E. Barrell and Miss P. E. Ward (Britain) 7-5, 6-4.

**Third Round**

N. A. Fraser (Australia) and Miss A. Gibson (United States) beat L. A. Gerrard (New Zealand) and Miss R. M. Morrison (New Zealand) 6-2, 6-4.

M. G. Rose (Australia) and Miss D. R. Hard (United States) beat C. T. Furker (New Zealand) and Miss G. E. Woodgate (Britain) 6-0, 6-3.

G. Mulloy and Mrs. D. J. Knode (United States) beat J. E. Robson and Mrs. J. E. Robson (New Zealand) 6-1, 8-6.

R. Krishnan (India) and Mrs. E. C. Pratt (United States) beat R. N. Howe and Mrs. K. Hawton (Australia) 6-4, 6-4.

V. Selxas and Miss A. L. Brough (United States) beat H. E. Truman and Miss C. C. Truman (Britain) 6-4, 6-4.

L. Ayala (Chile) and Mrs. T. D. Long (Australia) beat R. K. Stillwell (Rhodesia) and Miss J. M. Chamberlain (Britain) 6-0, 6-4.

**Women's Doubles, Second Round**

Miss V. Puzosova (Czechoslovakia) and Mrs. E. Vollmer (Germany) beat Miss J. M. Wagstaff and Mrs. B. R. Wilson (Britain) 6-1, 7-5.

**Men's Singles Quarter-finals**

S. Davidson (Sweden) beat V. Selxas (United States) 6-7, 6-4, 6-4.

L. A. Hoad (Australia) beat M. G. Rose (Australia) 6-4, 4-6, 10-8, 6-3.

**Women's Doubles, Third Round**

Miss A. Gibson and Miss D. R. Hard (United States) beat Miss S. M. Armstrong (Britain) and Miss M. Hellyer (Australia) 6-3, 8-6.—Reuters.

## CONFIDENCE JUSTIFIED



Sweden's U. Schmidt seems confident of victory as he plays against the Chilean, L. Ayala, in the Men's Singles of the Wimbledon Tennis Championships on June 26. His confidence was justified—he won 6-4, 11-9, 6-2.—Reutersphoto.

## France Made Less This Year Out Of Royal Ascot

London, June 30.

Britain can look back on the Royal Ascot meeting from June 18 to 21 with a good deal of satisfaction. All but three of the 24 prizes went to home-trained horses—a record which compares favourably with most post-war Royal Ascot meetings.

The Gold Cup, the richest and most renowned prize, was kept at home by Terence Gray's Zarathustra against a strong foreign challenge. This, following British victories in three of the four classics run so far, has made the first half of the season highly satisfactory from the point of view of the prestige of British bloodstock.

Last year the French won four races at Ascot, worth a total value of £19,344. This year their successes numbered only two for total prize money of £7,301.

Toro's victory in the Coronation Stakes and Flying Flag's Queen Alexandra Stakes win.

In all fairness, however, the Hardwicke Stakes success of M. M. Calmann's Fric might be added to this, since the five-year-old had been left in England to be trained for this event after his victory in Epsom's Coronation Cup only a fortnight before.

Adding the Hardwicke Stakes prize to the French total makes it £11,630—still far below last year's winnings.

**PRESTIGE VALUE**

Even more important than the money was the prestige value of a British victory in the Gold Cup, which had gone abroad six times in the previous 11 years and was regarded as a forlorn hope for the home-trained contingent this time.

American owner Mr. Ralph Strassburger's Cambridge and the French delfinella Inella-Rochella's Tissot had been expected to fight out the finish, but in the event both were held by Zarathustra.

Ireland, which captured two prizes worth £4,440 in 1956, had only one success this year, Chevalier's victory in the St. James's Palace Stakes—but the prize money for this event was £4,940, slightly more than for the two wins last year.

Personal honours at the meeting were shared by jockey Lester Piggott and trainer Captain Cecil Boyd-Rochford.

Young Piggott, dour, pale-faced and at 21 apparently dedicated to racing to the exclusion of everything else, was the winner of the Gold Cup and three other races worth a total of £22,382.

His Gold Cup victory made him the first British jockey to

## CHICAGO BEAT CINCINNATI

New York, July 1.

Chicago beat Cincinnati in a National League game today. Scores were:

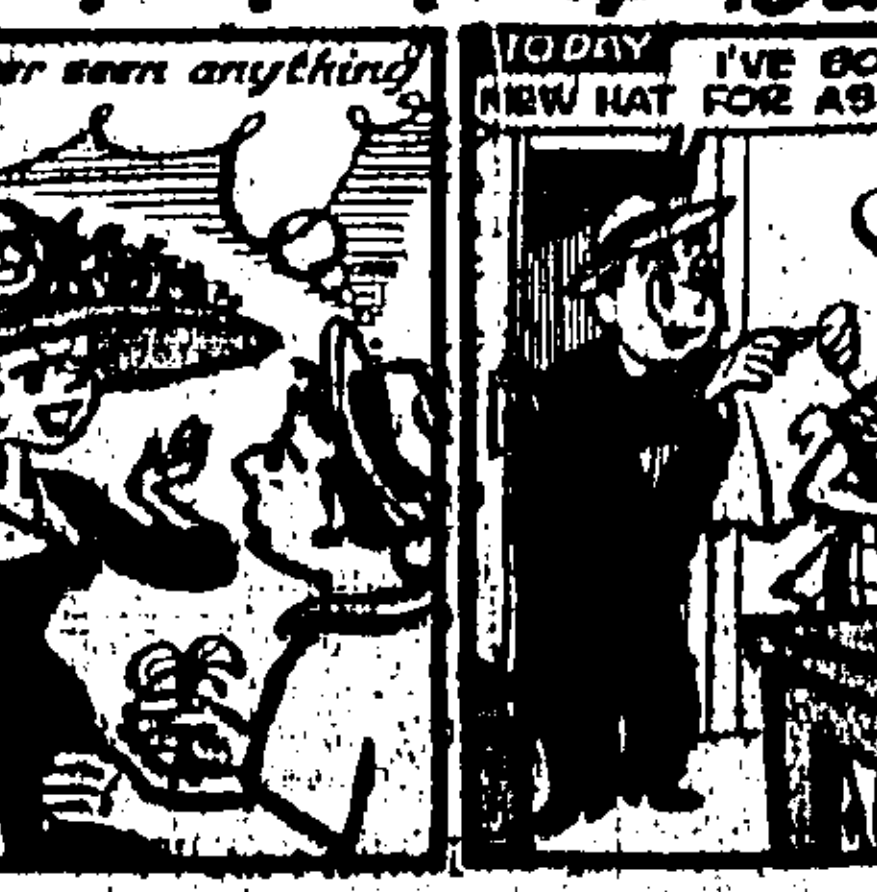
Cincinnati ..... 000 000 000—5  
Chicago ..... 301 015—10

Nuxhall, Fowler (9), Sanchez (7) and Burgess, Dwyer (7-7) and Neenan (12)—Nuxhall (2-0). HBB—Moryn (10th)—United Press.

## THE GAMBOLS



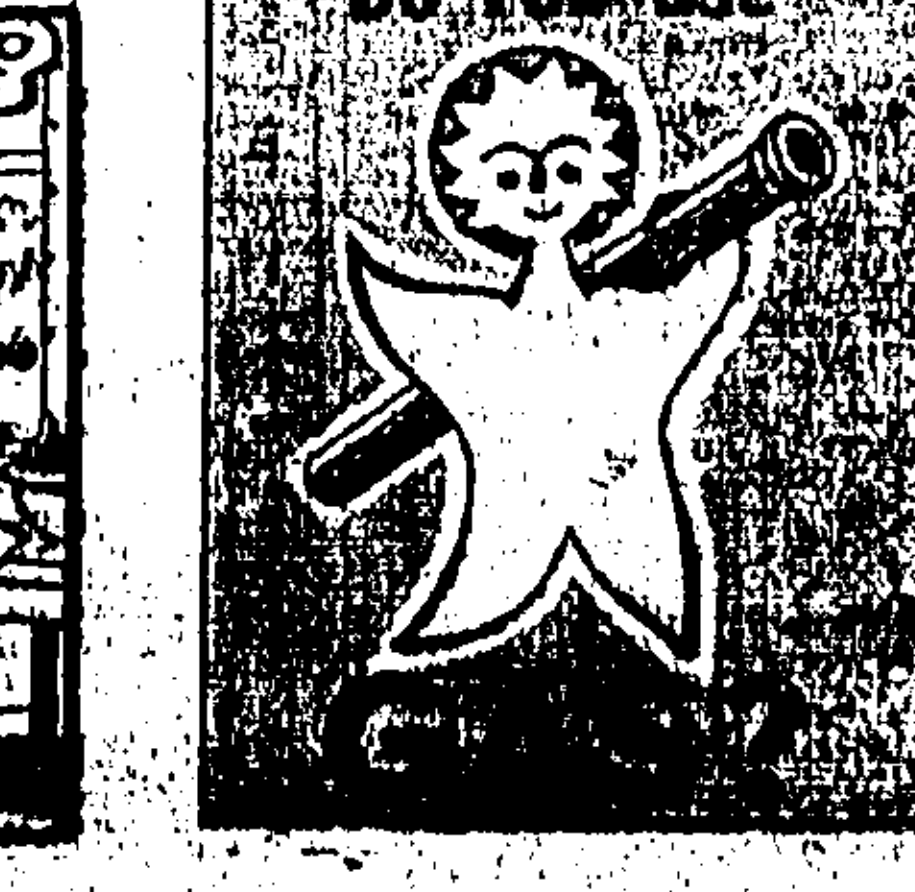
## Barry Appley



## Do You Use



## Do You Use





## AROUND HOLLYWOOD

## CHEESECAKE PICTURES DO HELP AN ACTRESS TO REACH STARDOM

By RON BURTON

Hollywood. It's strictly Hollywood to take cheesecake pictures of a pretty girl until enough persons notice her to warrant her receiving a good motion picture role. Eventually she may become an actress, thanks to the entry provided by cheesecake pictures.

For Susan Oliver things were a little different. She was already an actress when she arrived from New York.

"An aspiring actress is supposed to pose for sexy pictures and consider all this an assist to her becoming an actress," she said. "I was already an actress but without the cheesecake. So now I find these people are taking pictures of me anyway. They told me it was for my benefit."

Miss Oliver, who did a lot of live television in New York and had several more or less minor roles on Broadway, is making her motion picture debut in "Green Eyes" for Warner Bros. She's also making her cheesecake debut.

## SHE LIKES IT

"Back in New York, it's always rush, rush," she said. "Maybe they don't have time for such pictures. Or maybe they don't think it's dignified. Anyway, I'd always wondered about such publicity pictures."

"Here they began taking them of me, and it was then that I realized that I'd always wanted a peek at bending myself into various angles and poses which would be sexy. People told me I'd get tired of it—that it was arduous and boring and everything else."

Now she thinks it's great fun. She likes to have the feeling of anticipation about seeing proofs the next day of her previous day's posing.

"In all honesty I must admit I was a little embarrassed on the first day when I saw so much of my legs showing," the green-eyed blonde said. "But everyone here told me the shots were great, so now I'm all for it."

Miss Oliver's arrival in Hollywood was occasioned by her appearance on an NBC-TV "Mystery Theatre" show. She was seen by the "right people" and now she's about to be seen in a motion picture.

A motion picture has a title—"My Sin"—which may startle those at the Johnson Office until they learn that it's a family picture starring Sir Cedric Hardwicke.

The new production tells the story of a family known for its perfume manufacturing. While the tale of the Lanvin clan is interesting, the whole topic of perfume and how much—or how little—women really know about it also is interesting.

Researchers found that very few women know that perfume is 30 per cent essence and 70 per cent alcohol. Toilet water, on the other hand, turns out to be 10 per cent essence and 90 per cent alcohol. Cologne is diluted even more—95 per cent alcohol and 5 per cent essence.

Experts told the researchers that, alas, many women do not know how to use perfume properly. The car-dabbing routine is not the right way, they say. Instead perfume should be sprayed in the hair, because in this way it has the widest possible evaporation surface. There's also the point that a man's face often may be close to a woman's head.

## NO SKUNKS

The researchers for the Lanvin picture found that women know even less about perfume's chemistry. For one thing, it turns out that perfume and the chocolate bar are cousins since vanilla is used in both. Sometimes its synthetic form, vanillin, is used instead.

Components of perfume include substances from the civet cat, musk deer, whale, beaver, castor and muskrat. It's a common misconception that the skunk is part of the perfume industry. It isn't.

Perfume experts said that a peculiarity of their business is that it frequently defies description. A perfume may be called pungent, but so are many other

odours. It may smell like an orange, but then someone may ask what an orange smells like. It's hard to describe a scent, and a woman who feels frustrated when this happens should know she is not alone.

One thing a woman does know about perfume is that it's a very handy commodity in attracting a man or two or three just as good clothes and an alluring hair-do are useful in the same cause.

The only time perfume falls down on the job comes through no fault of its own, the Lanvin information seekers learned. That's when the object of a lady's attention has a bad nose cold.

The curse of durable Dan Duryea is that he's a specialist in looking like numerous jerks.

"Here they began taking them of me, and it was then that I realized that I'd always wanted a peek at bending myself into various angles and poses which would be sexy. People told me I'd get tired of it—that it was arduous and boring and everything else."

Now she thinks it's great fun. She likes to have the feeling of anticipation about seeing proofs the next day of her previous day's posing.

"In all honesty I must admit I was a little embarrassed on the first day when I saw so much of my legs showing," the green-eyed blonde said. "But everyone here told me the shots were great, so now I'm all for it."

Miss Oliver's arrival in Hollywood was occasioned by her appearance on an NBC-TV "Mystery Theatre" show. She was seen by the "right people" and now she's about to be seen in a motion picture.

A motion picture has a title—"My Sin"—which may startle those at the Johnson Office until they learn that it's a family picture starring Sir Cedric Hardwicke.

The new production tells the story of a family known for its perfume manufacturing. While the tale of the Lanvin clan is interesting, the whole topic of perfume and how much—or how little—women really know about it also is interesting.

Researchers found that very few women know that perfume is 30 per cent essence and 70 per cent alcohol. Toilet water, on the other hand, turns out to be 10 per cent essence and 90 per cent alcohol. Cologne is diluted even more—95 per cent alcohol and 5 per cent essence.

Experts told the researchers that, alas, many women do not know how to use perfume properly. The car-dabbing routine is not the right way, they say. Instead perfume should be sprayed in the hair, because in this way it has the widest possible evaporation surface. There's also the point that a man's face often may be close to a woman's head.

## NO SKUNKS

The researchers for the Lanvin picture found that women know even less about perfume's chemistry. For one thing, it turns out that perfume and the chocolate bar are cousins since vanilla is used in both. Sometimes its synthetic form, vanillin, is used instead.

Components of perfume include substances from the civet cat, musk deer, whale, beaver, castor and muskrat. It's a common misconception that the skunk is part of the perfume industry. It isn't.

Perfume experts said that a peculiarity of their business is that it frequently defies description. A perfume may be called pungent, but so are many other

## Brian London Wants British Title Fight

West Hartlepool, July 1. Brian London, son of former British Heavyweight Champion Jack London, staked a claim for a British heavyweight title bout by knocking out Peter Bates (Derbyshire) in less than two rounds here tonight.

A crowd of 12,000 saw London floor Bates four times before the bout ended in 2 minutes 14 seconds of round two.

On the same programme, Martin Hansen (Liverpool), the former Danish Middleweight Champion, was held to a draw over eight rounds by Bob Stevens, of Belgium.—Reuter.

## A CLOSE BOUT

Sydney, July 1. Billy Hester, an American negro, tonight outpointed the Australian Middleweight Champion, Billy McDonnell, in a close bout at the Sydney Stadium.

Hester weighed 160 pounds, McDonnell 158.—United Press.

## ONCE A G-MAN

For example, he was a happy first sergeant in "Battle Hymn" and a friend of the hero in "Foxfire." And in his present role at Universal-International in "Slaughter on Tenth Avenue" he is a New York defence lawyer. He's a shrewd one but never a villain.

"All this won't mean anything," Duryea said. "I'm resigned to my fate—namely working regularly as a louse—or jerk, as I suspect it's often called. I've found that fans really prefer thinking of me as a heel even when they've seen me as a reasonably decent person."

"Please don't think I haven't tried, but it's a losing battle. In the last analysis I've found that crime parts actually help my acting reputation."

Duryea said that there's a large chunk of irony in the fact that he's generally unscrupulous type as far as his film characterizations go. That's because his start was as anything but a heavy.

"My big part on Broadway, the one that really gave me a boost, was in 'Dead End,'" he said. "I was a G-man—very much on the side of law and order. Definitely not a jerk part."—United Press.

## Sports Diary

## TODAY

Tennis  
Men's "A" Division: KRCOA (3) v. JRCOA, KCC v. CCC, IRC v. Army, SCOA v. KRCOA (1), KAP v. JRCOA, CMC (1) v. CMC (3), KRCOA v. KRC.

Women's Singles Championship: KRCOA v. JRCOA, KCC v. CCC, IRC v. Army, SCOA v. KRCOA (1), KAP v. JRCOA, CMC (1) v. CMC (3), KRCOA v. KRC.

Water Polo  
Group "A": Royal Navy v. South China (Heavy Pool) 2.30 p.m.; Eastern v. R.A.F. (Kai Tak) 6.15 p.m.

## TOMORROW

Tennis  
Men's "C" Division: KRCOA v. LRC, IRC v. KCC, Urban C v. CCC (1), CMC (1) v. SCOA (1).

Open Pairs Second Round: Matches at PRC, KRCOA, KRC, KCC, KCC, KRCOA.

Swimming  
Gun Club Hill School Inter-house swimming, Victoria Pool, 3 p.m.

Basketball  
Police Inter-Division: Western v. City, 4 p.m.; Central v. SSP, 5 p.m.; Shaokwan v. Yuenfai, 6 p.m. at Boundary St.

## Big Offer For French Rugger Player

Sydney, July 1. Rugby League circles in Sydney today doubted whether French captain and centre Jacques Merquoy would be able to accept the big offer he has received to play at Wollongong on the southern New South Wales coast for five years.

Terms of a contract are worth A£18,000 to him.

The offer was made last night by the Illawarra League Club of Wollongong through its president, Mr. Clive Nicholson.

It includes a signing-on fee of A£2,000, A£1,000 a season, and employment at A£25 a week.

Reports from France's headquarters today were that Merquoy still had 12 months to serve in the French Army and that he would have to pay the equivalent of A£2,000 to leave his club.

There is an unwritten international law that players of France will not be poached, the Sun said today, but no binding agreement exists.—China Mail Special.

## What's Best in Kowloon?



## Princess Garden

Finest Peking Cuisine

CHOICE WINES  
Tip-Top Floor Shows Nightly Featuring LARRY ALLEN—The Clown Prince of the Keys  
AT 12 MIDNIGHT & 1.15 A.M.  
MUSIC BY RIC BELTRAN & HIS COMBO  
SONGS BY GRACE  
NO COVER CHARGE  
Princess Theatre Bldg., Nathan Road, Kowloon  
Tels. 64505, 63274

## AMERICAN SECRETARIAL SERVICE

201 PRINCESS THEATRE BUILDING,  
NATHAN ROAD, KOWLOON.

TELEPHONE 63244

ALL WORK STRICTLY CONFIDENTIAL

**Restaurant**

EXCELLENT CANTONESE CUISINE

Music by LOBING

featuring  
RAYMOND & CORRINE  
(vocalists)

SHAW'S BUILDING, NATHAN ROAD, KOWLOON.  
(Opp. Broadway Theatre)  
Tel. 55700

## LUNCH • DINNER

Excellent Cantonese Dishes



BAR  
Finest wines & liquors  
DANCE MUSIC NIGHTLY  
8.30 p.m.—2.00 a.m.

Reservation Tel. 60091  
Lovely songs by well known vocalists  
Champagne Court, Kimberley Rd., Kowloon (opp. Hotel Miramar)

## KAISER RESTAURANT

21, Granville Road. Telephone: 60835.  
FINE WINES & LIQUORS, DELICIOUS EUROPEAN DISHES  
SPECIALIZING IN AMERICAN, FRENCH & RUSSIAN CUISINE.  
(Open from 7 a.m. — 1 a.m.)

## FOR "ZORIC DRYCLEANING"

## CARPET SHAMPOOING

Call 59195 for collection

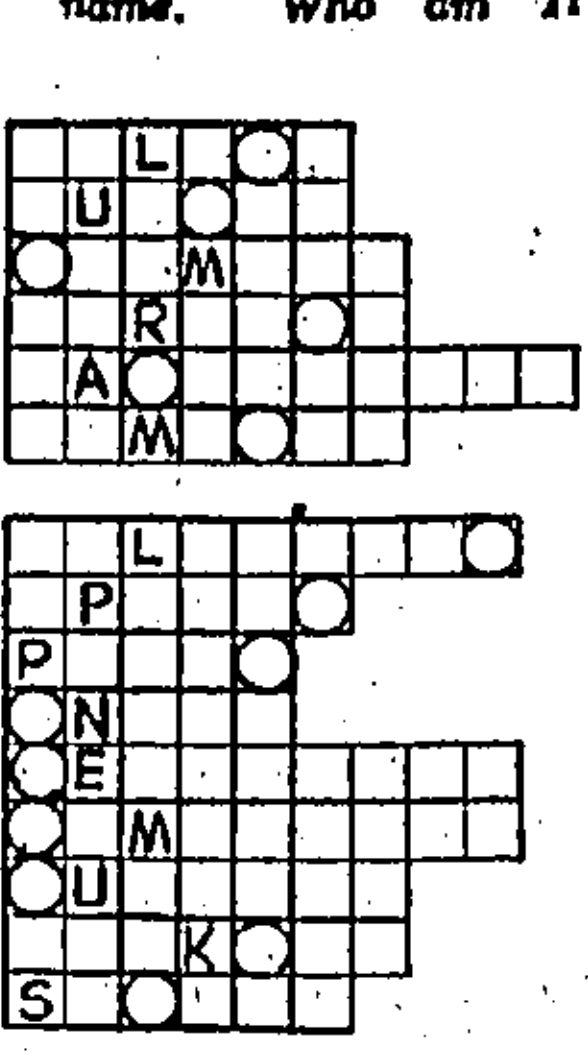
THE STEAM LAUNDRY CO.

## NAMESAKES



- 1 Russian satellite
- 2 Talking a measure
- 3 Seat of Government
- 4 Behind a window?
- 5 Moons
- 6 Order
- 7 Left wing
- 8 Creation
- 9 Force
- 10 Combination
- 11 Takes short-hand
- 12 Member of a Party
- 13 Part of former Empire
- 14 Labourers
- 15 From Russia?

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



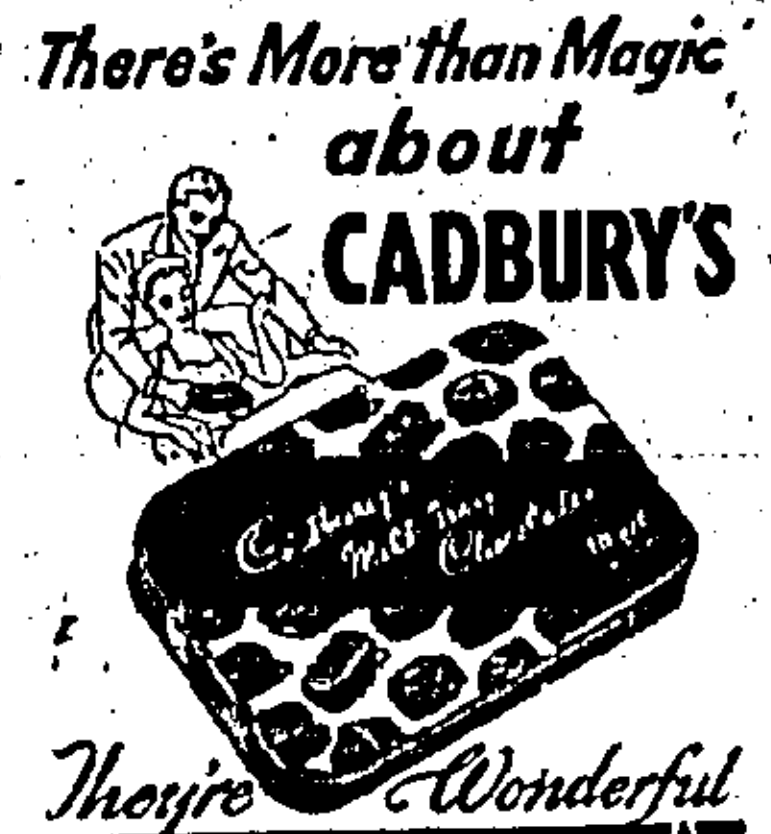
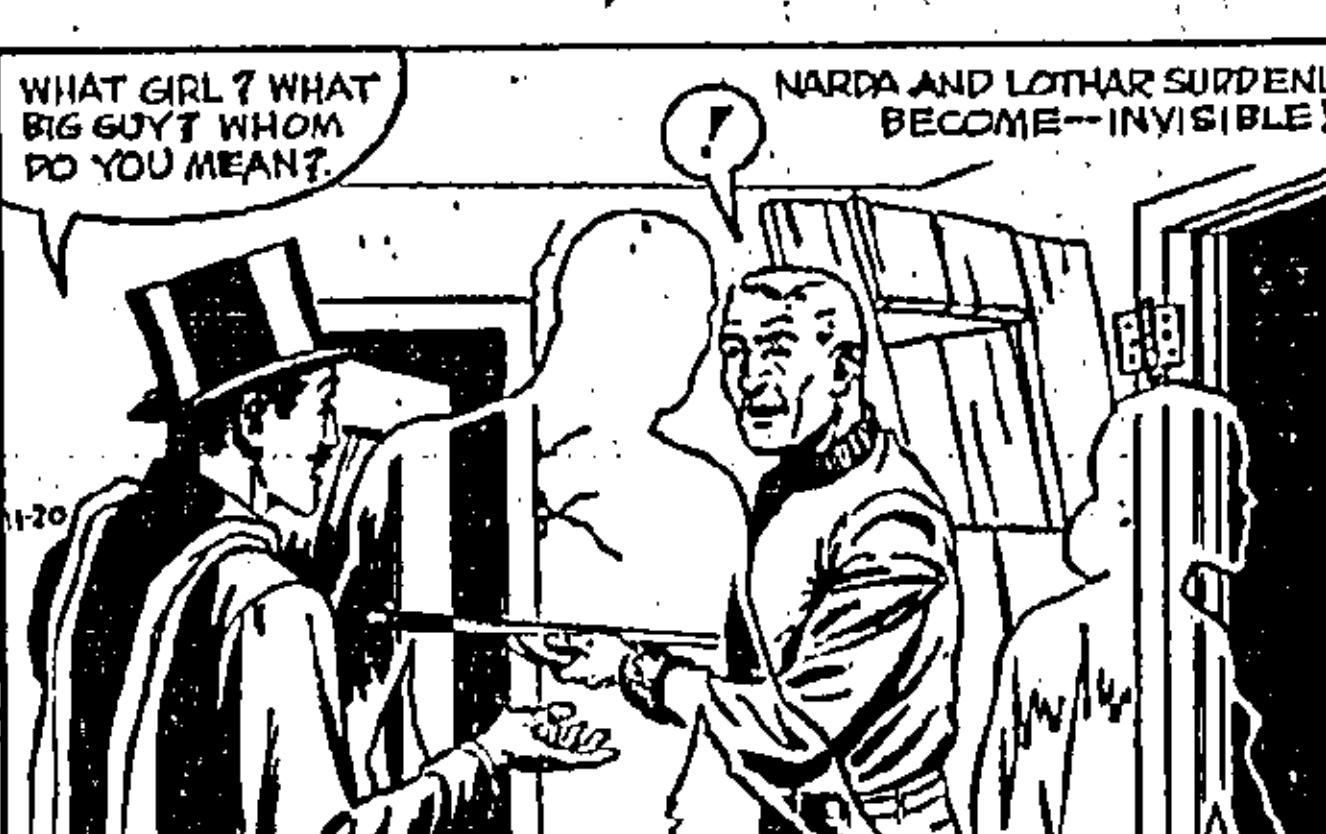
Solution on Page 9

## BE SPECIFIC



## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



## FERD'NAND

By Milk



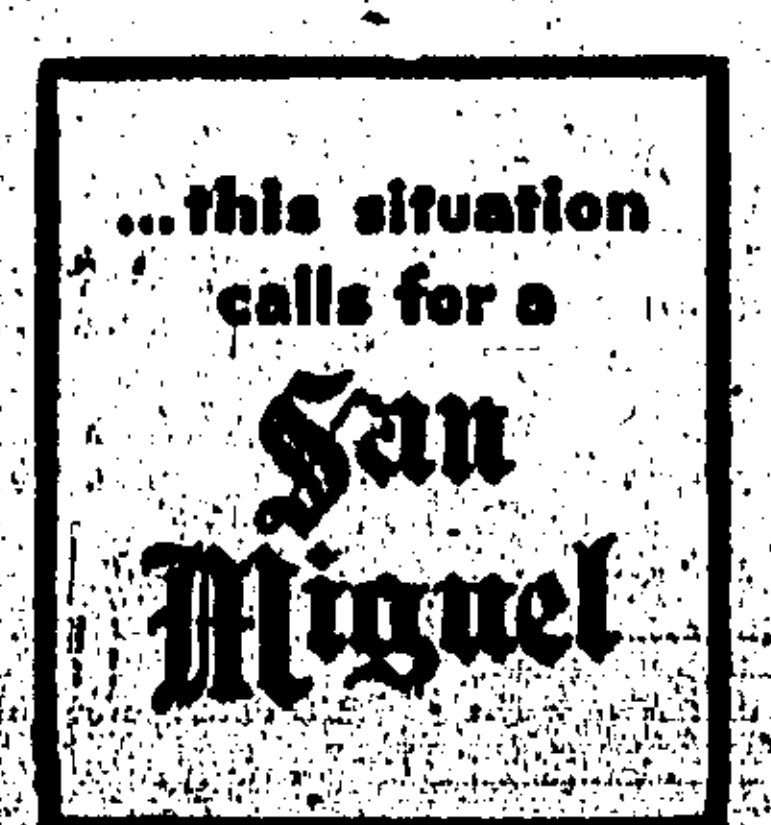
## NANCY

By Ernie Bushmiller



## JOHNNY HAZARD

By Frank Robbins

SWIMMING  
Fine Display By Jon Henricks At Stockholm

Stockholm, July 1. Australian swimmer Jon Henricks gave an outstanding display at an international swimming gala at Hovors in central Sweden last Sunday.

He won the 100-metre free style event in 07.4 seconds and in the 4 x 100-metre relay he covered the distance in 1:05.9 seconds.—France Press.



# CHINA MAIL

**HONGKONG**  
PUBLISHED DAILY  
(AFTERNOON)  
Price, 20 cents per copy,  
Saturdays 30 cents.  
Subscription: \$6.00 per month.  
Postage: China and Macao \$2.00  
per month; U.S., Britain, Possessions  
and other countries \$7.00 per month.  
News contributions, always wel-  
come, should be addressed to the  
Editor, business communications and  
advertisements to the Secretary.  
Telephone: 2844 (4 lines).  
**KOWLOON OFFICE:**  
Sallyway Road.  
Telephone: 64143.

**Classified**  
**Advertisements**  
**20 WORDS \$4.00**  
**FOR 1 DAY PREPAID**  
**ADDITIONAL INSERTIONS**  
**\$2.00 PER DAY**  
**10 cents PER WORD OVER 20**  
**Births, Deaths, Marriages,**  
**Personal \$5.00 per insertion**  
**not exceeding 25 words, 25**  
**cents each additional word.**  
**ALTERNATE INSERTIONS**  
**10% EXTRA**  
If not prepaid a booking fee  
of 50 cents is charged.

**BIRTH**  
TOLLEY—To Hilda and Bert, the  
gift of a son, Michael William  
Tolley, at Queen Mary Hospital,  
30th June, 1957.

**DEATH**  
NOTUNG—Edward Sai-Kin aged 60,  
suddenly from a heart attack, at  
his residence 8, Seymour Road,  
at 5 a.m., 2nd July, 1957. Deceased  
father of Eric, Joseph, Antonio  
and Mary and grandfather of  
Toni Ketterer. Excelsior at 9  
p.m. today. Funeral arrange-  
ments will be announced later.  
No flowers by request. New York  
and London papers please copy.

**MUSICAL**  
SOME of the world's greatest music  
takes no longer in the telling than a  
popular song. Unlike a catchy new  
tune, however, this music ages like  
fine wine and is as exciting to the  
ear today as it was 100 years ago.  
Vanguard records such as Bach's  
Double Concerto for Oboe, Violin and  
Piano, Beethoven's Ode for  
St. Cecilia's Day (Alfred Deller) are  
recordings for the Constellation. For  
the unusual in Popular and Classical  
Music visit Enoch & Co., 750 Alexan-  
dra House, Telephone 3016, 3017.

## China Mail Music Critic Going On Leave

The China Mail Music Critic "XX" (in real life Mrs Ruth Kirby, wife of Professor Kirby of Hongkong University), is going on leave with her husband and three children tomorrow.

Professor Kirby, who is head of the Department of Economics and Political Science, is giving a series of lectures in the USA and his family is accompanying him on a six-week tour of the States before reaching England at the end of August.

Mrs Kirby said that she regrettably missing the forthcoming musical events which will be taking place in Hongkong during the next few months, including the Festival of the Arts, but she hopes to make up for it by hearing as much music as possible in America, London and Manchester.

While appreciating the courtesies given by artists of international fame, Mrs Kirby wanted to pay special tribute to the local artists, Orchestras, chamber music combinations, soloists and choirs, who during the last few years have been making great efforts to foster music in Hongkong.

The difference in a few years between now and a standard age, she said, was truly remarkable. During Mrs Kirby's absence, the Music Critic will be Dr H. A. Baines. Mrs Kirby hopes to resume her functions as "XX" on her return next February.

## Piano Recital By Miss Yi-an Chang

ON Saturday night at the University's Loke Yew Hall, a young Chinese pianist, Miss Yi-an Chang, so far unknown to Hongkong though widely heard in Europe and the USA, gave her first recital here.

The programme was an interesting and well-balanced one, clearly divided into two halves, the Classics and the more Modern, but no ultra-moderns were included, with the exception of a work by a contemporary American composer.

Correctly, Miss Chang opened with the Classics, choosing Myra Hess's beautiful arrangement of the Bach Chorale, "Joy of Mine Dances." Though she is a player of strength and flexibility, she was not entirely at home with Bach and there were some slight breaks in the continuity of the lovely melody.

Debussy's 32 Variations followed, an amazing work when it is realised that it is based on an eight-bar theme. Miss Chang tackled the considerable difficulties of this composition with skill, determination and courage. Outstanding were her force and agility in the more brilliant variations and the Coda.

In Schumann's "Scenes from Childhood," Miss Chang achieved some effective touches in these little impressions of childhood moods: the best were the flowing and rapid ones, such as "Glockenspiel" and "The Little Ship." Those entitled "Two Soldiers" and "The Little Sleepers" could have been taken more slowly. Simply it was the keynote of this work.

It was with Chopin's B minor Scherzo that Miss Chang came into her own. She managed the brilliant and difficult first section with compelling vigour. The typical passages were less accomplished, but with the return to the swift and turbulent main section, Miss Chang was really at her best.

This technical command carried her on to the second half of the concert, which was generally the more satisfactory. The Theme and Variations

from a Sonata by Norman delo Jolo, a contemporary American composer, was clever and effective, though somewhat Debussy's Prologue, "Fuerza del Viento" and "Valse" were delicately and sincerely given with a real feeling for their impressionistic nature.

Poulenc's Nocturne was lively and perky. But the Spanish pieces by Albéniz were Miss Chang's best achievement. She seemed to have an affinity for them, and the "Seguillitas" was especially bright and sparkling and full of a generous gaiety.

Miss Chang gave, in response to well-deserved applause, a Chopin Study and a Nocturne. She is obviously a lover of Chopin's music, and should become a very considerable exponent of that composer. Her predilection is for the Romantic and Modern, but wisely she does not neglect the Classics, for it is the performance of these which is the ultimate test of a fine pianist. Miss Chang provided an enjoyable evening with a sincere, diligent and musical performance. The concert was arranged by Mr Harry Odell.

## FINED \$100

For being without a certified master and fire appliances, a motor-vessel owner, Lau Pook-tai, 43, was fined a total of \$100 this morning by Mr D. F. L. Edwards at the Marine Court.

The prosecution said that on June 30 defendant's vessel was intercepted by a police launch off Tsimshing Point.

On board the police officers found that the defendant had no certified master and no fire extinguisher.

Defendant, who pleaded guilty, was fined \$75 for having no certified master and \$25 for having no fire extinguisher.

## AUSTRALIAN NEWSLETTER

## TAXATION CLOAK & DAGGERMEN GO DOWN ON THE FARM

Sydney, (By Airmail).

FOR the last five years or more a band of quiet, unassuming men have been filtering through the outback, stopping a day or two here, a week at the larger places and occasionally getting jobs as rouseabouts on big sheep properties.

They were special tax investigators and they are now reported to have uncovered vast amounts of unpaid income tax among squatters.

It was said this week that in many cases the graziers had sold wool under assumed names or through dummies, mainly in 1950—the year of the great wool boom.

### Hundreds & Thousands

These taxation cloak-and-dagger men are credited with uncovering income tax evasion running into hundreds of thousands of pounds.

Bank officials say that already many of the graziers have paid up double taxation as a penalty. The most common form of tax evasion has been for graziers to arrange with shearsmen and other workmen to sell wool in their names. From the cheques the dummies have taken a bonus and passed the rest to their bosses.

A commercial traveller reported to a Sydney newspaper this week that the graziers out west are scared stiff and it seems only a slight of a change in a blue serge suit to make them get into their big cars and head for other parts.

Yet the last man that the tax investigators see is the grazier. They generally start off at the bank or at the stock and station agents searching for men who have been selling stock and wool for cash or open cheques.

The Taxation Commissioner's Annual Report, released last month, showed that the Department claimed more than £3 million in back taxes and penalties.

Offenders listed in the report included graziers, publicans, bootmakers, jockeys, solicitors, manufacturers and traders. The Taxation Act empowers the Commissioner to impose double the amount of tax payable as a penalty.

### Methodist Cruise

The inter-state vessel "Dunroon" left Sydney last week on a 10,000-ton cruise to the Pacific. The ship's entire passenger accommodation of 361 was booked by the Methodist Church in Australia.

The tourists will visit Methodist Missions in Fiji, Tonga Group and Samoa. They are paying their own fares, which range from £140 to £224 each for the three weeks' cruise.

Object of the cruise is to show Methodists how money for missions is being spent. This is the first time since the end of World War II that the "Dunroon" has gone beyond Australian waters. During the war she was a troop carrier.

### Big Welcome

A shy Malayan girl, Ummi Kelson Meldin, was given a VIP welcome at Melbourne Airport this week when she stepped from an aircraft to become Australia's 200th-Columbia-Plan student.

The Minister for External Affairs, Mr R. G. Casey—who was at an unusual last—presented her with a round-Australia birdie—"so that you can see some of the country which is so happy to have you."

Miss Meldin, daughter of a Malayan lawyer, will study nursing in Perth for three years.

### US Factory

The Timber Rolling Corporation of Canton, Ohio, USA, one of the world's largest engineering companies is to establish a £14-million factory at Ballarat.

Negotiations between the representatives of the company and the Victorian Premier, Mr H. E. Holt, were completed last week.

The factory is expected to be operating by the end of the year and within 12 months will have more than 250 employees. This is the latest shot by Victoria to outgrow NSW as an industrial State. Where NSW has been content to let overseas investment find its own way here, Victoria, headed by the energetic Holt, has been flat out to attract investors—and has accomplished so much in such a short time that the Yellowoub area is now known as the Ruhr of Australia.

It has been estimated that Victoria, over the last three years, has attracted twice as much overseas capital as NSW.

### Praise For Canberra

Whether the noted British town-planner, Sir William Hildred, was merely being nice because he was a visitor or whether he was being sincere is known only to himself, but it is undeniable that one of the world's best town-planners has seen the place and was to praise Canberra.

The Prime Minister, Mr Robert Menzies, brought Sir William to Sydney for a tour of the city and the surrounding area.

## MORE IDEAS

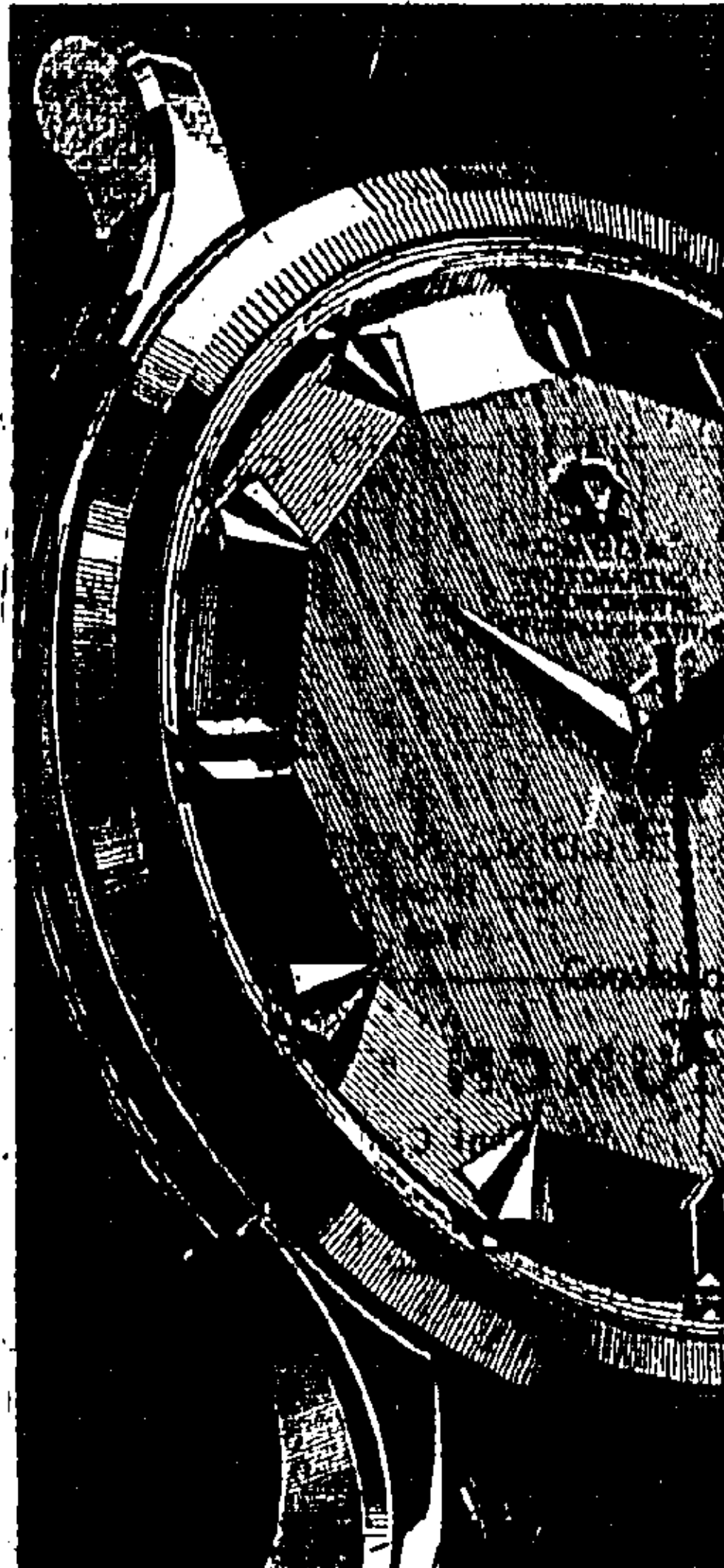
Two more ideas for the China Mail prize photo competition.

Top picture shows a good news picture of an Army truck which ended up in a mullah after a crash in Waterloo Road last year.

And below—the picture tells its own story.

What about your entries for the competition—first prize in each section \$150. Second prize \$100.

Fill in the entry form below.



The Omega Constellation de Luxe,

selfwinding Chronometer, officially certified for "especially good results."

The extra heavy, completely waterproof case is wrought of solid 18 carat gold.

Also worked in solid gold are the dial and the twelve hour indices, each mounted like a gem.

The Constellation de Luxe is delivered in an exquisite presentation box of sterling silver.



You will recognize the Constellation by the observed very engraving in the reinforced back.

By appointment

to You

Who Seek Perfection:

the Selfwinding

Omega Constellation

No other watch so aptly expresses your uncompromising preference for the best. Each Constellation de Luxe, following exhaustive laboratory tests, receives the top precision rating, Chronometer with especially good results.

Such precision is in keeping with Omega's unique series of victories, won over the finest Swiss watches in the accuracy contests of the Geneva and Neuchâtel observatories. Fully automatic, the Constellation never needs winding.

The 100% waterproof Constellation case is wrought of 18 K gold, as are dial, hands and hour indices. The selfwinding Constellation inspires the pride you feel when you choose one of the world's most accurate and beautiful watches.

Some day you will own an

OMEGA

Constellation

The watch the world has learned to trust

**HONG KONG**  
(Names listed in alphabetical order)  
Antland Watch Company  
22 Des Voeux Road, Central  
Broadway Watch Company  
172 Des Voeux Road, Central  
Budson Company  
104 Queen's Road, Central  
China Emporium, Ltd.  
61A Queen's Road, Central  
Ingenholl  
143 Des Voeux Road, Central

Lee Yuen Fong Watch Company  
174 Des Voeux Road, Central  
Lee Jim Kee Watch Dealer  
9 Bonham Street, East  
Lee On Watch Company  
134 Queen's Road, Central  
Rosa D'O Watch Company  
63 Queen's Road, Central  
Shui Hwa Watch Company  
27 Queen's Road, Central  
Tai Sing Watch Company  
134 Des Voeux Road, Central

**KOWLOON**  
Kung Bros. & Company  
134 Nathan Road (Museum Arcade)  
Lo Sui-kei Watch Company  
64 Nathan Road (4th Floor Building)  
Tol Watch Company  
K.L.L. 975 Nathan Road

Société Suisse Pour l'Industrie Horlogère S.A., Geneva, Switzerland.

Asia-Australasia OMEGA LTD.

OMEGA

310 Gloucester Building

## Mail Notices

The latest times of posting shown below are those of the registered correspondence posted at G.P.O. Hongkong. The latest posting times shown below are in general, are earlier than the G.P.O. times can be ascertained by enquiry at the local office. The latest posting times for registered articles are generally one hour earlier than those shown below. Particulars regarding parcel mail can be ascertained by enquiry at any post office.

**TUESDAY, JULY 2**  
BY AIR  
Malaya, Indonesia, Ceylon, 4 p.m.  
Sri Lanka, Burma, India, 4 p.m.  
Middle East, Africa, South America, 4 p.m.  
Europe, 6 p.m.  
Japan, 6 p.m.  
Hawaii, U.S.A., 8 p.m.  
Panama, 8 p.m.  
Mexico, 8 p.m.  
By Surface  
Wednesday, July 3  
BY AIR  
Tientsin, Hankow, Shanghai, 4 p.m.  
Tientsin, Hankow, 4 p.m.  
Tientsin, Hankow, 4 p.m.  
Tientsin, Hankow, 4 p.m.  
Tientsin, Hankow, 4 p.m.  
Tientsin, Hankow, 4 p.m.  
Tientsin, Hankow, 4 p.m.  
Tientsin, Hankow, 4 p.m.  
Tientsin, Hankow, 4 p.m.  
Tientsin, Hankow, 4 p.m.

## ENTRY FORM

Name and initials .....

Private address .....

Caption .....

Entrant's declaration: This photograph (these photographs) is (are) my own work and were taken in Hongkong in (year) .....

(month) .....

SIGNED .....

This entry form should be either pasted in the top left-hand corner on the back of every photograph submitted or attached with a paper clip.







**SILENTBLOC LTD.**  
FLEXIBLE BEARINGS, FLEXIBLE  
COUPLINGS, ENGINE MOUNTINGS.  
**ENGINEERING EQUIPMENT CO. LTD.**  
H.K. & Shanghai Road Bldg. Tel. 27789

# CHINA MAIL

**SHEAFFER'S**  
**ADMIRAL SNORKEL PEN**

Page 10 TUESDAY, JULY 2, 1957.

YOU READ ABOUT A POLICE BLITZ ON PAGE 1—NOW READ ABOUT ANOTHER GOVERNMENT DEPARTMENT BLITZ OVER THE HOLIDAY WEEKEND

## GARDEN ROAD STRETCH RESURFACED

### Contractors' Men Complete

### Job In 44 Hours

By A CHINA MAIL REPORTER

PWD contractors did a 44-hour holiday week-end rush job. It began at 8 a.m. Sunday and finished at 4.30 a.m. today.

It was the resurfacing of a 250-yard stretch of Garden Road between the Peak Tram station (lower) and Kennedy Road.



### Prof. Kirby To Undertake Lecture Tour In America

Professor E. S. Kirby, Head of the Department of Economics and Political Science in the University of Hongkong, is leaving Hongkong tomorrow on vacation which includes a six weeks' lecture tour of the United States.

He will be speaking on current affairs and economic problems of China, Hongkong and the Far East at San Francisco, Seattle, Vancouver, Chicago, Boston, New York and Washington D.C., before flying to London.

In the autumn he will visit the Universities of London, Oxford and Cambridge, and some academic centres on the Continent.

At that time he will attend the Conference of the Institute of Pacific Relations at Lahore, at which he is presenting a paper on Problems of Economic Development in Asia.

#### RESEARCH ON HK

Professor Kirby disclosed that the Hongkong University Press was contemplating a number of interesting academic publications in his field of interest.

The second volume of the new annual journal "Contemporary China", of which he was Editor, had been prepared for publication in the autumn; also an "interesting and original" book on the development of capitalism in Japan and China by a young American scholar.

Further works contemplated, Professor Kirby said, were a number of studies on the economic and social position of the Overseas Chinese in various countries.

The Department of Economics, Hongkong University, was currently engaged in research on various problems of China, Hongkong and international economic relations, besides the Housing Survey announced on Sunday.

He said in conclusion that Mr. E. F. Schepank, senior lecturer in Economics, has completed his comprehensive work on the economy of Hongkong, which is to be published by the Royal Institute of International Affairs, London.

The road was in a "bad" condition before the recent deluge—but when the down-pours sent torrents of water racing down the hill the resurfacing operation moved up to top priority.

The operation was carefully planned. The road was dissected into halves—east and west. Work began on the West or US Consulate side first—so that church-goers would not have to climb over the rubble surface or drive through parties of men wielding pickaxes to get to St. Joseph's.

And then about 50 workmen set to work.

#### STEAMROLLERS TOO

Lorries and steamrollers joined in.

They continued to work throughout the night and when one half of the road was finished, work began on the other.

When motorists began driving to work at 8 a.m. today the road was completely resurfaced. Only a small bus "pull-in" outside the Peak Tram station remained unsurfaced.

A PWD official told the China Mail this morning that work on roads carrying heavy traffic would have to be done at week-end and Sunday night, work would have to be undertaken because traffic conditions prevented work at any other time.

#### 'NEAR FUTURE'

He said the "warm patch" on Queen's Road between the Cricket Club and the Cricket Club would be repaired in the near future. It depends on the weather amongst other things, the official added.

### STOP PRESS

#### SUN EXPLOSION

New York, July 1. A new giant explosion on the sun was seen in the United States today as scientists studied the effects of the one which reached the earth yesterday in the form of magnetic storms in high atmosphere.

There were no indications whether the new flare-up would bring more magnetic disturbances to the earth.—Reuters.

#### WINDS WEAKEN

Manila, July 2. A tropical depression which cut across Northern Luzon early yesterday with 25-mile per hour centre winds has weakened into a low pressure cell, the Weather Bureau announced last night.

The cell, last located in the China Sea about 370 miles southeast of Formosa, was moving northwest at seven miles per hour and was gradually weakening. —France-Press.

#### ROAD CLOSED

The Police announced that the Kam Tin Road and the Kam Tin Bridge in the New Territories are closed to vehicular traffic and will remain closed until 8 a.m. tomorrow (Wednesday) in connection with repairs.

Appropriate traffic signs have been put up and traffic will be diverted to the main road. Motorists who will have to make a diversion via Lok Ma Chau Road.



Mr. Wei Po-liang hands over refugee handwork to Mr. Fried at the US Consulate this morning.—China Mail Photo.

## NOW US CONSULATE GIVES OUR REFUGEES A BOOST

THE United States Government is lending a hand towards solving Hongkong's pressing refugee problem by a scheme aimed at helping the refugees to help themselves.

This morning at the American Consulate, Mr. Wei Po-liang, manager of the China Refugee Development Organisation, handed to Mr. Edward Fried, chief of the Economic Section, four large packets of samples of goods made by refugees in Hongkong for display in America.

These packets, comprising 104 items, will be sent to the United States Commerce Department in Washington by diplomatic pouch on Saturday for them to display throughout the whole country.

The samples include "sweatow" drawn work and linen embroideries, bedspreads, silk blouses, silk pajamas, pewter ware, rattan work and beaded slippers all made in Hongkong.

#### ABNORMAL

Mr. Fried explained this morning that it was not normally the business of the Commerce Department in Washington to "advertise" such goods, but they were giving this matter special consideration because it was the work of refugees in a non-profit organisation and it could help the Hongkong refugee problem.

He said that members of the Commerce Department saw some samples produced by Mr. Wei when they visited Hongkong recently and promised to help.

Now they were ready to receive samples to bring them to the notice of various trade organisations in America.

According to Mr. Fried business orders would be transacted between private American importers and the Chinese Refugee Development Organisation directly and not through the Commerce Department like any other commercial venture. The goods would be subject to usual import duties, but comprehensive certificates of origin were obtainable for all of them.

Mr. Wei said that his organisation would be able to fulfil bulk orders in regard to some of the items, but not all.

### RADIO Hongkong

8.30 p.m. Time for Children presented by Elizabeth, 6, Time Signal, Programme Summary, 6.02, La Demeure Francaise, 6.30, Ricardo Santos and his Orchestra with Remut Zacharias and his Violins, 7, Spotlight on Songs, The Deep River Boat, 7.30, First Hearing presented by Ronald Deane, 7.50, Weather Report, 8, Time Signal, The News, 8.00, Commentary, 8.15, Motoring Magazine Edited by Timothy Birch, 8.45, The Music Makers, 9.00, The Fiat Mafre, op. 10 (Beethoven), 9.15, "Can Can" Excerpta from the London production of the Cole Porter musical, starring Irene Hilida and Edmund Hoekridge, 9.30, Letter from America by A. J. Cooke, 10, Phil Green and his Orchestra, 10.30, Music what you want—A Record, 10.45, The News, 11.00, "Look what I've Found" (Cont'd), 11.30, Close Down.

### REDIFFUSION

3 p.m. Musical Matinee: 3.30, Matinee in Song—Poetry, 3.45, The News, 4, Tea Time Rendezvous, 4.30, Vocally Yours—Billy Haley and the Pharaohs, 5, Children's Corner—Presented by Auntie Ray, 5.30, Progressive Jazz, 6, Torch Songs, 6.30, Birthday Matinee, 6.30, Bandicall—Featuring Ella Mae Horne and the Five Keys with Les Baxter's Orchestra and Chorus, 7, Personality Parade—Music, 7.15, Summer Evening Serenade, 7.30, Music by Mantovani, 7.45, The Mystery of Nurse Lorraine, 8, Time Signal and The News, 8.00, Weather Report, Announcements and Interlude, 8.15, Strange Tales, 8.30, Externals—Episode 1, 8.30, Kennedy's Corner, 8.45, John Diamond, Adventure, 9.00, The Diamond, 9.15, Episode 2, 9.30, Music in Music, 10, Studio Hall Varieties, 10.30, Lawrence Walk Show, 11, Date With Dreamland, 11.30, Devoted to Midnight, 12, Midnight, God Save the Queen, Close Down.

### TELEVISION

5 p.m. Children's Hour—Cartoon, 5.15, Puppet Theatre, 5.30, Comedy, 5.45, Close Down, 7.30, "Crosswalk", 7.45, The News, 8.00, Rediffusion News—World, 8.15, Rediffusion Events, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9.00, Chinese Classical Music, 9.15, Chinese Classical Music, 9.30, Chinese Classical Music, 9.45, Chinese Classical Music, 10.00, Chinese Classical Music, 10.15, Chinese Classical Music, 10.30, Chinese Classical Music, 10.45, Chinese Classical Music, 11.00, Chinese Classical Music, 11.15, Chinese Classical Music, 11.30, Chinese Classical Music, 11.45, Chinese Classical Music, 12.00, Chinese Classical Music, 12.15, Chinese Classical Music, 12.30, Chinese Classical Music, 12.45, Chinese Classical Music, 1.00, Chinese Classical Music, 1.15, Chinese Classical Music, 1.30, Chinese Classical Music, 1.45, Chinese Classical Music, 2.00, Chinese Classical Music, 2.15, Chinese Classical Music, 2.30, Chinese Classical Music, 2.45, Chinese Classical Music, 3.00, Chinese Classical Music, 3.15, Chinese Classical Music, 3.30, Chinese Classical Music, 3.45, Chinese Classical Music, 4.00, Chinese Classical Music, 4.15, Chinese Classical Music, 4.30, Chinese Classical Music, 4.45, Chinese Classical Music, 5.00, Chinese Classical Music, 5.15, Chinese Classical Music, 5.30, Chinese Classical Music, 5.45, Chinese Classical Music, 6.00, Chinese Classical Music, 6.15, Chinese Classical Music, 6.30, Chinese Classical Music, 6.45, Chinese Classical Music, 7.00, Chinese Classical Music, 7.15, Chinese Classical Music, 7.30, Chinese Classical Music, 7.45, Chinese Classical Music, 8.00, Chinese Classical Music, 8.15, Chinese Classical Music, 8.30, Chinese Classical Music, 8.45, Chinese Classical Music, 9